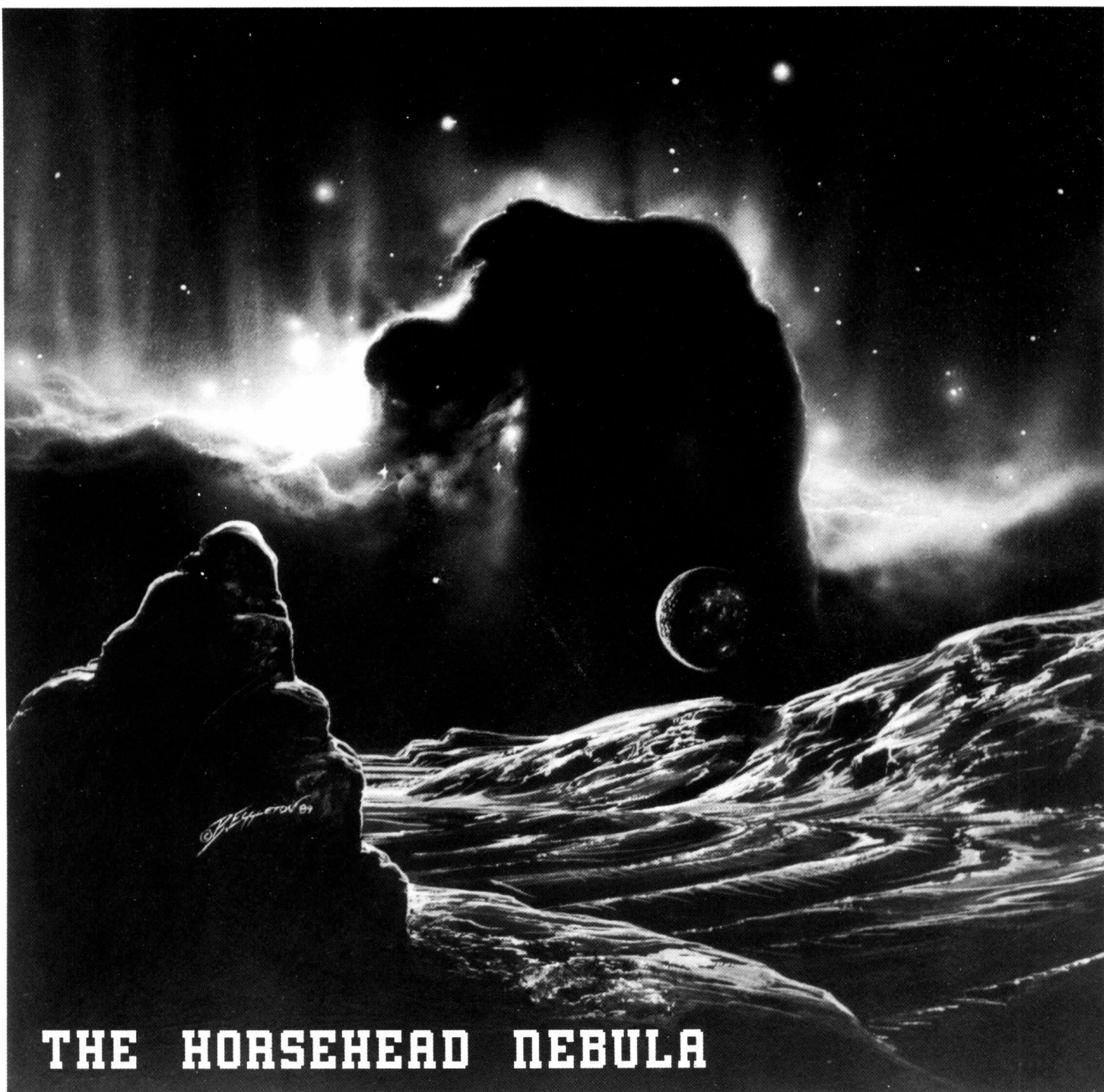


# Noreascon Three

August 31 - September 4, 1989  
The 47th World Science Fiction Convention



**THE HORSEHEAD NEBULA**

**Progress Report 6**

**May 1989**

*The 47th World Science Fiction Convention*

# Noreascon Three

Sheraton-Boston Hotel

August 31 - September 4, 1989

Hynes Convention Center

Boston, Massachusetts USA

Professional Guests of Honor

**Betty and Ian Ballantine**

**Andre Norton**

Fan Guest of Honor

**The Stranger Club**

(Boston's First SF Organization)

Members slated to be at Noreascon Three are:

Harry Clement Stubbs, Chan Davis, Robert D. Swisher,  
Art Widner, Louis Russell Chauvenet, and G. Timothy Orrok

## Foreign Agents

### AUSTRALIA

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Carlton, Victoria 3053

### UK

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28 Abbey Road  
Cambridge CB5 8HQ

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PO Box 3411  
3003 AK Rotterdam  
Netherlands

Noreascon Three is organized by Massachusetts Convention Fandom, Inc. The members of MCFI are: Claire Anderson, Dave Anderson, Seth Breidbart, Ann Broomhead, Dave Cantor, Mike DiGenio, Don Eastlake, Jill Eastlake, George Flynn, Ellen Franklin, Pam Fremon, Susan Hammond, Chip Hitchcock, Jim Hudson, Wendell Ing, Fred Isaacs, Rick Katze, Allan Kent, Debbie King, Suford Lewis, Tony Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Mark Olson, Priscilla Olson, Joe Rico, Sharon Sbarsky, Andi Shechter, Rob Spence, Greg Thokar, Leslie Turek, Pat Vandenberg, Jane Wagner, Monty Wells, and Ben Yalow.

Box 46, MIT Branch PO; Cambridge, MA 02139; USA

*The Fiftieth Anniversary Worldcon*



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# Noreascon Three

## Progress Report 6

May 1989

Foreign Agents and Mailing Address .....	1
Noreascon Three Committee .....	2
<b>PreCon Information</b> .....	7
Contacting the Convention .....	7
Volunteers .....	7
Membership Information .....	8
At-Con Registration and Rates .....	9
Program Book .....	10
Advertising Rates .....	10
<i>Progress Report 7</i> .....	10
Travel Information—Airline Discounts .....	12
Sales Items .....	12
Weapons Policy .....	12
<b>Convention Schedule and Events</b> .....	15
What's Where at Noreascon .....	15
Noreascon in a Nutshell .....	15
Daily Newsletter .....	15
"Meet Me in the ConCourse" .....	16
Exhibits .....	16
Readers' Room .....	20
Art Show .....	20
Hucksters' Room Information .....	20
Extravaganzas .....	21
Main Program .....	27
Hugo Voting .....	33
Site-Selection Voting .....	33
WSFS Business Meeting .....	33
<b>Facilities and Member Services</b> .....	35
Hotel Room Status .....	35
Getting to (and Around) the Convention .....	35
Parties .....	36
Medical Problems .....	36
Personal Security .....	36
Handicapped Services .....	38
Children's Activities .....	38
Tourist Information .....	39
Financial Statement .....	39
Membership List .....	42
Membership Maps .....	46, 48



<b>Advertisements</b>	
Boskone XVII .....	24
Boxboro Fandom .....	14
Convention 9 .....	37
ConFiction .....	5
Context II .....	10
D.C. in 1992 .....	40-41
Fourth Street Fantasy Con .....	11
Nashville in 1994 .....	19
New Jersey Science Fiction Society .....	22
Orlando in 1992 .....	43-45, 47
Phoenix in 1993 .....	13
Rivercon XIV .....	29
San Francisco in 1993 .....	17
Space 1889 .....	12
Tapadance .....	21, 23
Team New York '95 .....	20
Thrust Publications .....	33
Ursus Imprints .....	31
<b>Artwork Credits</b>	
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Peggy Ranson .....	32
Diana Harlan Stein .....	6



*Postmarked  
the Stars*

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Assistant	Bill Lehrman
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I heard they named a pseudonym Head of Hoaxes.

In name only.



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We amended the club constitution to make Hal Clement our honorary grandfather.

Is that the grandfather clause?



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# 48th World Science Fiction Convention Netherlands Congress Centre - The Hague

August 23-27  
1990

P.O. Box 95370  
2509 CJ The Hague  
Holland

## Our Agents

Yvonne & Lloyd Penney  
P.O. Box 186  
Station M, Toronto  
Ontario M6S 4T3

David Schlosser  
7324 Paso Robles Ave.  
Van Nuys, CA 91406

Marc S. Glasser  
P.O. Box 1252  
Bowling Green Station  
New York, NY 10274

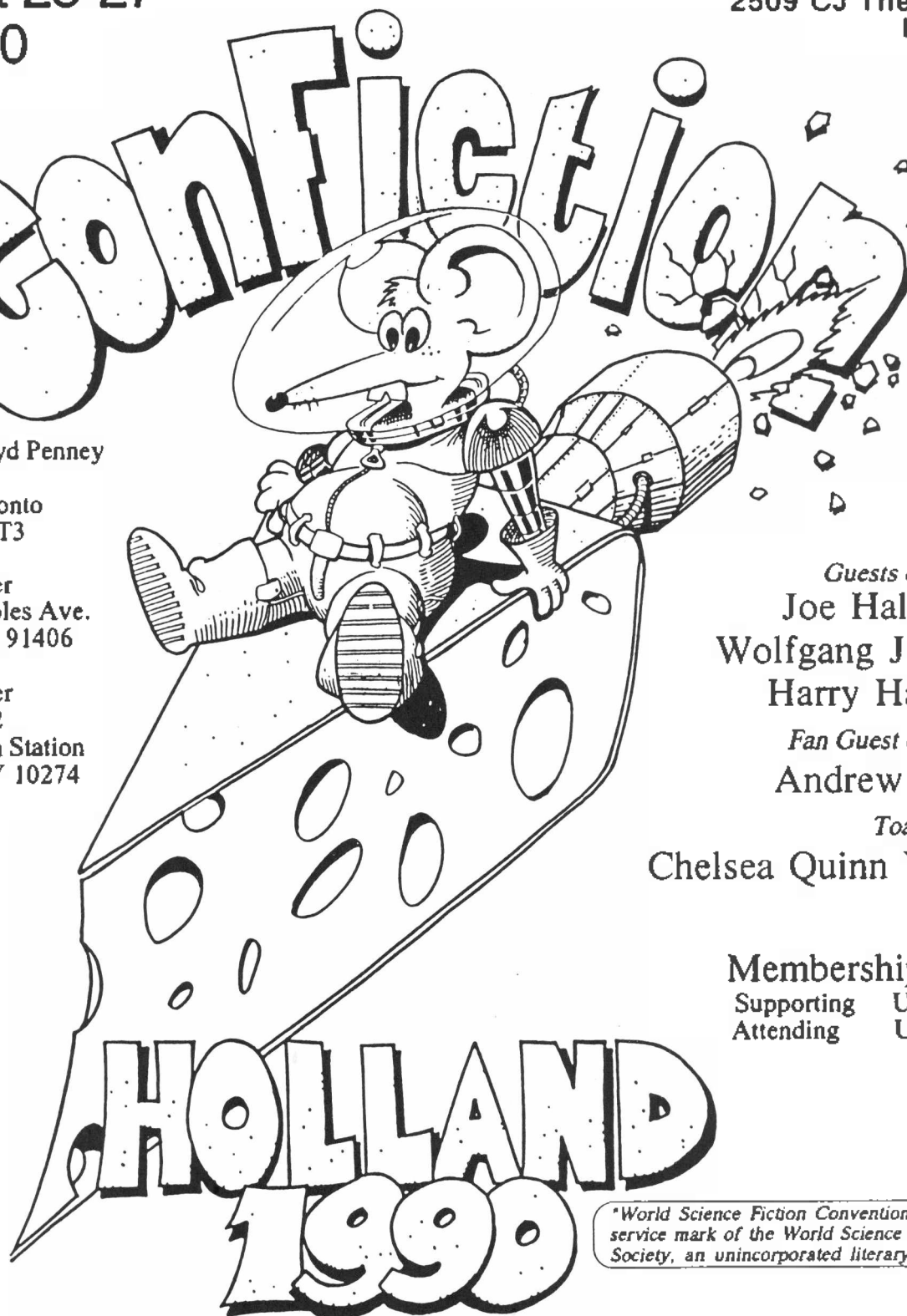
*Guests of Honour*  
Joe Haldeman  
Wolfgang Jeschke  
Harry Harrison

*Fan Guest of Honour*  
Andrew Porter

*Toastmistress*  
Chelsea Quinn Yarbro

## Membership rates

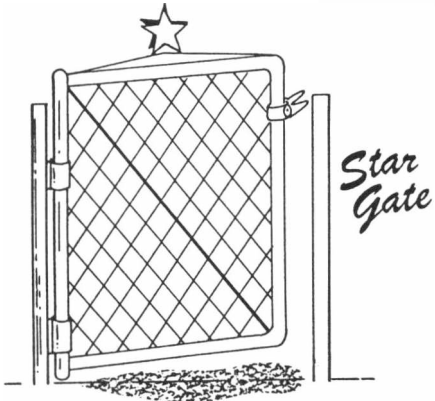
Supporting	US\$ 28.00
Attending	US\$ 70.00



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Call toll free 01-800-KLM-777-5553

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# PreCon Information

## Contacting the Convention

### • by mail

If you have questions about, or suggestions for, the convention, please write to us. You can include more details in a letter and it is much less likely that your message will be misplaced if you write to us. Your letter will be copied and routed to the proper person or persons. Our address is:

Noreascon Three  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139  
USA

Please try to address your letter to the person, Area, or Division of interest.

### • by electronic mail

We also accept electronic mail. Users of various electronic mail services can contact us with routine inquiries, comments, and correspondence. Fans on CompuServe™, GENie™, BIX, DELPHI, or Internet can reach us by sending mail to one of the addresses listed below.

**BIX:** Noreascon  
**CompuServe™:** 76107,270  
**DELPHI:** Noreascon  
**GENie™:** NOREASCON3  
**Internet:** noreascon3@ringwld.UUCP  
or ringwld!noreascon3@XAIT.Xerox.COM  
or {decvax|linus}!xait!ringwld!noreascon3

Please do not attempt to conduct business via networks; we will

## Your Mailing Label

Your mailing label contains the following information:

- Your name as it appears in our records or possibly a more "familiar" form that you prefer, e.g., Pat instead of Patricia.
- Your membership number followed by your status code (a=attending; s=supporting; c=child, who won't receive publications, but will get a children's mailing in Spring '89).
- Your address.

Note that any change in membership status from that published herein or in previous progress reports is reflected on your label.

We would appreciate it if you wrote us to correct any errors.

not accept credit card purchases, items requiring signatures such as the Hugo ballots, or the like electronically. Also remember to include the same information you would include in a written letter (i.e., full name, mailing [and electronic] address, membership number, and phone number if appropriate).

We will try to get back to you as soon as possible. However, since the persons who receive the mail are not usually the people who answer it, some delays may occur. We won't necessarily reply by E-mail.

### • by phone

We *do* have a phone, (617) 776-3243, but we are not always at the clubhouse, and our answering machine does not record messages. Our answering machine message is updated frequently with information about worksessions and news about the convention. It includes the latest information on hotels.

## Volunteers

Noreascon Three needs *your* help to run a successful Worldcon! It doesn't matter if N3 is your first convention, or if you're an old hand. Please volunteer for a few hours. If you're interested, write to People Mover, c/o the N3 box. If you have a particular expertise, or if you are interested in working on a specific area, let us know. We try to match the job with the interest. As is customary, we plan to reimburse the membership costs of hard-working volunteers if funds are available after the convention.

We will also have a gopher hole for our volunteers, where you can go to relax, have a soda, and meet other gophers.

## Call for Local Volunteers

If you live in the Boston area and would like to help out and meet the Noreascon committee, we are holding worksessions every Wednesday evening beginning at 6:30 PM between now and Noreascon Three. We require assistance in stuffing envelopes, sorting mail, and other tasks that need little or no training.

The worksessions will be held starting at 6:30 PM at the New England Science Fiction Association (NESFA) Clubhouse in Somerville. The Clubhouse is located at 504 Medford St., one block south of Broadway. You can reach NESFA at (617) 625-2311 for directions any Wednesday evening.

We will also need local fans to help with convention move-in & set-up and convention tear-down.

## Taxing information

Please note that Massachusetts charges a 5% sales and meals tax. The Art Show will collect this tax, and Massachusetts requires Hucksters to collect it.

The hotel tax in Boston is 9.7%.



# Membership Information

## Memberships

Noreascon Three has two types of memberships: Attending and Supporting. Both include voting privileges on the Hugo Awards and on site selection for the 1992 Worldcon. Members registered before the convention will receive copies of all our major publications. This includes all magazine-style progress reports, all newsletter progress reports published after the time you join, the Program Book, and any post-con publications. An Attending Membership also gives you the right to attend the convention and the World Science Fiction Society business meeting.

## Conversions

A Supporting Membership may be converted to an Attending Membership at any time by paying the difference between the Supporting price (\$20) and the Attending Membership rate at the time you convert. If you plan on attending Noreascon Three and currently have only a Supporting Membership, you should consider converting at this time, since the rates are higher at the door.

## Membership Rates

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents (see page 1 for addresses). (Canadians may send us a check in Canadian dollars; we have a Canadian bank account.) We also accept MasterCard and Visa. Please remember not to send cash through the mail. Make checks payable to "Noreascon Three". Until the preregistration cutoff our rates are:

	(to 7/15/89)
Attending	\$80
Supporting	\$20
Conversion from Supporting to Attending	\$60
Children's Admission	\$50

Please note that preregistration ends on **July 15, 1989**. All memberships after that time must be purchased at the door.

## Children's Admission

Children who will be less than 12 years old at Noreascon Three have three options:

**Attend as a kid-in-tow**—Children who stay with their parents/guardians throughout the convention are considered kids-in-tow and pay no attendance fee. However, they may not attend any convention activities alone and may not participate in Children's Programming or Babysitting.

**Buy a full Attending Membership**—Children can, of course, buy full Attending Memberships. This gives them the same rights as any other member: They can vote for the Hugos and future Worldcons and will receive all publications. They can attend any event on their own. In addition, they can use Babysitting with no additional charge.

**Buy a Children's Admission**—The third option is to buy a Children's Admission, which may be purchased only in conjunction with someone else's Attending Membership. Children's Admissions entitle children (under 12 at the convention) to take part in any at-con activity on their own and to use babysitting for free. This includes one-day Children's Admissions. The difference from Attending Memberships is that the children do not receive any publications (including the Program Book), nor do they have the right to vote on the Hugos or site selection. (Note that since they will not be able to vote on the 1992 site selection, they will not be eligible for any special voter rate.)

A Children's Admission may be converted to an Attending Membership at any time by paying the difference between the amount paid for it and the current Attending rate.

## Transferring Memberships

We can not give membership refunds; however, a membership may be transferred. This is best done in advance, though it can also be done at the convention. To transfer your membership to someone, you must give them a signed letter containing your name, your address, and, if possible, your membership number. If you have changed your name or address since you bought your membership, you should also provide your original name and/or address. The letter must tell us to whom the membership is being transferred. The person who currently owns the membership must sign it. All transfers before the convention must be sent to us by July 31, 1989. This is two weeks after the pre-registration cutoff date (July 15), because we hope to reduce the number of transfers that we have to process at the convention.

If the transfer occurs at the convention, the person presenting the letter will also have to present identification with their name and address on it. They should be prepared to wait a bit, since we will have to find your membership in our database before we can transfer it.

## Missing Fans

If you move, please send us your change of address. The convention is approaching and we do not wish to lose you.

## Call for Write-ups on World SF Fandom

We plan to include reports on science fiction fandom from around the globe in the Noreascon Souvenir Book. If your club or society would like to participate, please send us a write-up about the sf happenings of 1988-89 in your area or country. We hope to include material that reaches us as late as June 1, 1989.

We would appreciate and are willing to print the write-up in your native language, but it must be in camera-ready form. Due to space limitation, please make sure your write-up is a column no larger than  $9\frac{1}{4}$ " (23.5 cm) by  $3\frac{1}{2}$ " (8.5 cm) (about 500 words). If you send us the text in English, we will typeset it.

We hope to hear from many of you so that we can truly make this a *world* event.

## At-Con Registration

We will have registration open on Wednesday, Thursday, Friday, Saturday, Sunday, and Monday. The exact locations and times have not yet been decided; we plan to have these details in *PR7*. Unlike some past Worldcons, we plan to have a single registration location for everyone including staff, program participants, artists, and hucksters. In our experience, having separate registration just leads to more hassles, since people often have to go to several places to find their badge. Since we are not staffing multiple registration areas, we can concentrate on making it as easy as possible for you to register.

To speed up your registration, please bring your Quickie Form from *PR7*.

### At-the-Door Membership Rates

Our at-con registration rates have been set. A full Membership includes the Souvenir Book, the right to vote on the 1992 Site Selection, and the right to attend the WSFS business meeting. A one-day attendance does not include these, but allows the attendee to participate in all other Noreascon activities. A Children's full admission entitles children 12 years old and under to attend all Noreascon activities including Dragonslair and Babysitting, with the exception of the WSFS business meeting. They will not receive the Souvenir Book or be able to vote on site selection. Children's one-day rates convey the same privileges.

	Attending	Regular One-day	Children's Children's	Children's One-day
Thursday	\$110	\$30	\$90	\$25
Friday	\$110	\$40	\$90	\$35
Saturday	\$100	\$40	\$80	\$35
Sunday	\$65	\$40	\$50	\$35
Monday	\$30	\$25	\$25	\$25

### Badges

We are trying to make our badge readable! Your badge will have your name, as it appears on your mailing label, in letters *large enough* for people to read at a distance. It will also show your membership number and your city/state, city/province, or city/country. If possible, it will also include any fannish name you supplied to us. If you prefer a more casual form of your first name than is on your mailing label, please let us know by August 1st.

## 1939 Worldcon Special

Members of the first Worldcon, and those excluded from it, will receive free memberships in Noreascon Three. Please write us if you plan to attend.

## HELP!

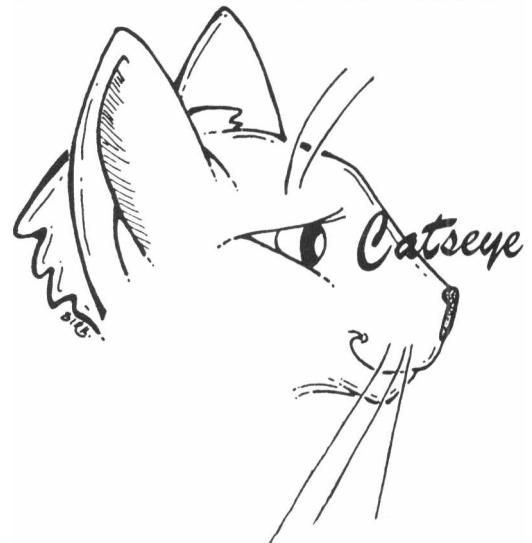
We need people to help with registration. This includes people to type and run laminators. If you are interested, please write to Registration at the Noreascon address.

## Andre Norton to Give Fantasy Award

We announced in *Progress Report 4* that Andre Norton will sponsor an award, The Gryphon, for the best unpublished fantasy work by a woman writer new to the field. She will present the first annual award at Noreascon Three. Besides the trophy, a prize of \$500.00 will be given, and probable publication.

The award will go to a published author who has sold no more than two books or short stories at the time of judging. Deadline for the first award reading is July 1, 1989. Submissions should be mailed to Andre Norton; 1600 Spruce Ave.; Winter Park, FL 32789.

Judging for the first year will be done by Andre Norton and two associates. A judging committee, including the award winner, will be established for future years.



## Department of Missing Fans

The Post Office tells us that we no longer have current addresses for the following members:

Edward F. Fausel	Tallahassee, FL
Kimberly Fillmore	Ottawa, ONT, CANADA
Laurie Ann Guernic	Midland Park, NJ
Christina McDonald	East Hartford, CT
Bill Paul	London, ONT, CANADA
Flora Schwegman	
Merlin D. Schwegman	Isla Vista, CA
Tadd Torborg	Nashua, NH
Lanny Waitsman	Chicago, IL
Kevin D. Williams	Baltimore, MD

If you know any of them or their addresses, please send us their current addresses or let them know we need it. Thanks for your help.

# Noreascon Program Book

Every year the Worldcon has traditionally published a "program book" which, for the most part, is never read by the attendees until after the convention is over. This year, we plan to do something different.

We will be publishing a convention "souvenir" book, a year-book of sorts. The Souvenir Book will contain most of the standard features of a traditional program book: write-ups on the Guests of Honor; information about this year's Hugo nominees; Worldcon history; the WSFS Constitution; the committee list, etc. In addition, it will contain interesting, innovative features: reviews of the previous forty-six Worldcons, by fans who attended the first one in 1939; write-ups about sf around the world; information about North American sf clubs; and much more.

The Souvenir Book will NOT contain information about the program or films. Instead this information will be included in the "program booklet".

The program booklet will be a "small" (approximately 32 pages) publication containing panel and main events schedule and descriptions, Art Show and Hucksters' Room hours, autograph times, gaming and filking information, film schedules and descriptions, etc. This will go to press about a week before the convention and contain as accurate a synopsis of the program as possible. But since there will inevitably be last-minute changes, the first edition of each day's daily newsletter will be a complete up-to-date listing of that day's program.

We will also be publishing a restaurant guide containing those things a hungry fan needs to know about a restaurant: the location, type of food, and cost. Maps of the convention area will be provided.

## CONTEXT II

September 29 thru October 1, 1989

Guest of Honor

**Jack Chalker**

Other Guests

Eva Chalker Whitley

Roland Green

Frieda Murray

Buck & Juanita Coulson

An intimate Science Fiction convention  
focusing on the written word

Huxter Room, Art Show, Con Suite, Filking

Membership \$18.00 until May 1, 1989

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## Advertising Rates

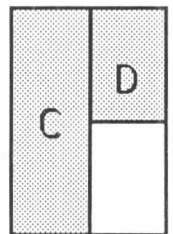
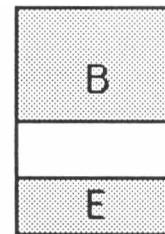
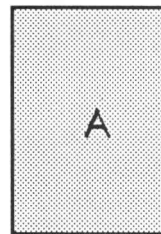
The Noreascon Three Souvenir Book's ad copy deadline is May 15, 1989. Please contact us directly for rates for the final progress report, PR 7. The following are the Souvenir Book rates:

Size	Image Area	Professional	Fan
Full Page	7 1/2" x 10" (A)	\$350	\$80
Half Page	7 1/2" x 4 1/4" (B)	\$200	\$50
	3 1/2" x 10" (C)	\$200	\$50
Quarter Page	3 1/2" x 4 3/4" (D)	\$125	\$30
	7 1/2" x 2 1/4" (E)	\$125	\$30

- Please write to us with requests for special processing (including a full description of what is desired). Information on availability and costs will be sent to you as soon as possible.
- We request that payment accompany ad copy.

Please write to us for details on color ad rates. They will be expensive. No fan discount is available.

For more information, please contact Rick Katze at the Noreascon address.



## Progress Report 7

*Progress Report 7* is our last PR. It will be mailed first-class to all preregistered members, and by air-mail to overseas members, on August 1, 1989. It will contain as close to a final schedule as we can manage, detailed directions on how to get to the con by car and public transit, and other last-minute information.

PR7 will also contain your Quickie Registration Form. We are determined that people who bring their Quickie form to Registration will not have to stand in line, and will not find registering for Noreascon to be a hassle. We'll try to make life easy for everybody, but our best efforts will be made for fans who help us by bringing their Quickie.

You *do* want to receive PR7, so please tell us if your address changes!

## Progress Reports

Many of our later-joining members did not receive *Progress Reports #2-4*. This is because these were newsletters, detailing our then-current plans, but containing no "feature" articles. Only a limited number were printed. All pertinent information they contained has been duplicated in *Progress Report 5*. All pre-registered members will receive *Progress Reports #1*, and *#5-7*.

# The Fourth Fourth Street Fantasy Convention

Guest of Honor:  
**Tim Powers**



Guest Editor:  
**Beth Meacham**

Music and Dancing with Cats Laughing

A convention for readers and practitioners of the fantasy arts

**June 23, 24 & 25, 1989**

Sheraton Park Place Hotel • Minneapolis, Minnesota

**Registration: \$22 until June 1st; \$35 at the door**

4242 Minnehaha Avenue South • Minneapolis, MN 55406

For hotel reservations, contact: Sheraton Park Place Hotel  
5555 Wayzata Blvd • Minneapolis, Minnesota 55416 • (612) 542-8600

Rates are as follows:

\$54/night for single or double; \$64/night for triple or quad  
\$100/night for single or double lanai suite; \$12/person for extra occupancy

---

**Our previous guests:**

John Crowley  
David Hartwell

Roger Zelazny  
Thomas Canty

Jane Yolen  
Patricia McKillip

Terri Windling  
Robert Gould

---

“*How much love, intelligent conversation, wild partying, great music, and long-term friendships can one person stand? Find out at Fourth Street. I did!*”

– Jane Yolen, author



## Travel Information

### Discounts on Delta and American Airlines

Garber Travel is the *Official Travel Agent* for Noreascon Three. Garber Travel is one of the largest independent travel agencies, with 50 offices across New England, New York, and Illinois.

Garber has made arrangements for special airline fares on **Delta** and **American Airlines**. Both **American** and **Delta** are offering **5% off** the lowest applicable fare (typically the Super-Saver fare) for those who meet the travel and purchasing restrictions. For those who don't meet the restrictions, **Delta** is offering **40% off** regular economy fares for persons who purchase tickets at least 14 days before they travel, and **American** is offering **45% off**. The non-refundable, SuperSaver fares typically require the traveller to stay over a Saturday night. To take advantage of these special fares, call Garber Travel at 800-225-4570, and ask for the Noreascon desk. If you prefer to call the airline directly, the telephone number for **Delta** is 800-241-6760; tell them Gold file "N0184". The telephone number for **American** is 800-443-1790; tell them Star file "S17123". Please have your frequent flyer number available when you call.

Garber can also give you information on traveling through New England around the time of the convention, car rentals, bed and breakfasts, etc. Note that Garber is **not** handling reservations for the convention hotels. Noreascon Three is handling hotel reservations.



Everything Jules Verne *should* have written.

Everything H.G. Wells *could* have written.

Everything A. Conan Doyle *thought of*, but never published—  
because it was too fantastic.

Everything *you* need for the adventures of the century!

Write for a free 16-page  
introduction to Space: 1889.

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Bloomington, IL 61702-1646

## Noreascon Three Sales Items

We are planning on having a number of convention items for sale, including: a limited-edition anthology edited by (and containing a story by) Andre Norton, a fanzine by The Stranger Club, the traditional Worldcon t-shirts, a Noreascon coffee mug, and two decorative pins.

### Donations

Noreascon Three gratefully acknowledges two donations:

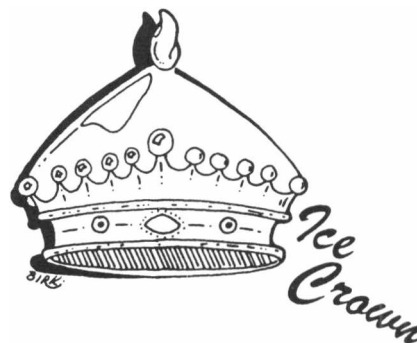
L.A.con II has donated \$1,000 to pay for most of the cost of producing the Hugo rockets.

W.S.F.A., the DC-area club, has donated \$1,000 to pay for the 50th Anniversary Cake for the Thursday night Extravaganza.

## Call for Information on North American SF Organizations

Noreascon is considering including a list of fan clubs in North America in our souvenir book. If your organization would like to be listed, please send us a letter including your name, address, meeting times, and a short description of your organization. We may include material that reaches us as late as June 1, 1989.

If the souvenir book doesn't have room, the information you send to us will be passed on to an appropriate group.



## Weapons Policy

Noreascon Three will continue the policies of most recent Worldcons: No weapons and nothing that looks like a weapon will be permitted. In addition, we will not allow weapons to be sold in the Hucksters' Room. If a weapon is an integral part of your Masquerade costume, please write Suford Lewis, the Masquerade Director, at the Noreascon address.

## Damaged or Lost Progress Reports Replaced

We will gladly replace any PR lost or badly damaged by the Post Office. Please write us to request a replacement copy. Back copies of newsletter-style PRs are limited.

# What A Find !



Vote

## Phoenix in '93 WorldCon Bid

Vote

### Knowledgeable Committee

**Terry Gish** -- Bid Co-Chair  
*Chair of 4 conventions including  
WesterCon 41*

**Randy Rau** -- Bid Co-Chair  
*Chair of 4 conventions including  
WesterCon 35 and World Fantasy  
Convention*

**Bruce Farr** -- Co-Vice-Chair  
*Chair of 3 conventions including  
CactusCon, the 1987 NASFiC*

**Eric Hanson** -- Co-Vice-Chair  
*Chair of 2 LepreCons*

**Plus a Cast of Hundreds**

### Co-Operative Facilities

**Phoenix Civic Plaza  
Phoenix Hyatt Regency  
Sheraton Phoenix**

*All Facilities have hosted several  
successful science fiction conventions  
including the 1978 Worldcon,  
CactusCon, WesterCon35, WesterCon  
41, CopperCons, and LepreCons, and  
the 1988 SmofCon*

### A Sure Combination for a Quality WorldCon

For more information or a \$5 Pre-Supporting membership: Write P.O. Box 26665,  
Tempe, AZ 85282

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Enclosed is \$\_\_\_\_ for \_\_\_\_ Supporting Membership(s) in the Phoenix in '93 WorldCon Bid.

...when last we left Louis Wu on page 31 of Progress Report Five, he was face to face with a two-headed something wearing a Boxboro Fandom teeshirt!?!...

*The two forelegs were set wide apart, so that the beast's small clawed hooves formed almost an equilateral triangle. Its eyes, one to a head and set in deep bone sockets, blinked and stared glassily at Louis Wu. Louis guessed that the thing was an alien animal. But then he noticed the large, soft belly that hung low from beneath the Boxboro Fandom teeshirt...and a memory floated up from eighteen decades behind him.*

*This was a rheveleer. A Molson's rheveleer. It was as least as intelligent as a man. And it could drink any species found in Known Space under the table.*

Louis said, "Can I help you?"

"You can. Come with me. I have some friends I'd like you to meet," said the alien, punctuating the sentence with a small belch.

Louis Wu made a sound of disgust. "Why would I do that?"

The rheveleer made no answer, his two heads swaying slowly from side to side.

"Now I remember. You're partyers. Your whole ethical system is based on partying."

"Inaccurate as that judgment is, it will serve us."

"Well, it could be worse," Louis conceded. Every sentient species had its quirks. Surely the rheveleer would be more fun to deal with than the racially paranoid Yuppos, or the Kzintights with their hair-trigger sneezing instincts, or the sessile Grogs with their...disturbing substitute for potato chips.

The sight of the rheveleer had jarred loose a whole atticful of dusty memories: the taste of Louis's first tobacco cigarette, the feel of a bottle opener under clumsy untrained fingers, lists of Interworld pick-up phrases to be memorized, the sound and feel of Guinness, the uncertainties and embarrassments of extreme youth and extreme overindulgence.

The alien spoke. "What do you know of my species?"

"It's been a long time since college. You had a celebratory empire thousands of years old and a string of night clubs and discos at least scores of light years across. You're the only species known to drink bheer with one mouth and simultaneously tell off-color jokes with another. We know the Yuppos partied with you eons ago, but we have only known the Yuppos since the early 80's. You had all the A-list aliens dying to get into your extravaganzas, but you left it all behind. You fled Known Space. Why?"

"Bottle deposits. Lugging all those empties back to the store got to be a real pain in the hind leg. But when my species fled, I was left behind to keep surveillance on the Boxboro Fandom Group. We recently made full contact. They are among the few left in Known Space worthy of the heritage of the rheveleers. You must come meet with them."

"What's in it for me?"

"You, Louis Wu, will be the first human being to wear a rheveleer hyperspace partypak. With it, the wearer can completely overcome the effects of slinertia."

Overcome the effects of slinertia! Louis's mind gasped for comprehension. Basic facts: Physics 101...SLINERTIA: the irresistible force which causes otherwise sentient beings to forget how much they have had to drink and slide steadily towards a state of advanced stupor. Slinertial forces increase logarithmically with consumption. Slinertial forces and functional intelligence are inversely proportional.

Then it struck him. This is what the Boxboro Fandom note had meant!!

The rheveleer looked at him and smiled. "Happy Birthday, Louis Wu."

# Boxboro Fandom

presents



## Louis Wu's Birthday

the *definitive* extravaganza,  
on Friday night, September 1, 1989

Come along with Louis Wu and celebrate his 200'th birthday. Brave the transfer disks as you...dance the night away with a live jazz band at Mardi Gras in New Orleans...see Tokyo through mirrorshades...visit a garden on the Puppeteer planet, and get photographed with your favorite ectee...chat with Chief Architect Larry Niven...play the Mad Hatter's flamingo croquet game (but watch out for the Queen of Hearts!)...and try to decipher the mysteries of the map room in a castle some call Heaven. Planning for this multi-faceted celebration is well underway, but not yet completed. How about a Mardi Gras parade populated by Kzinti and Puppeteers (costumers take notice)? Or a Kzinti embassy? We're looking for fan performers who are willing to do short demonstrations...keyboardists to do technopunk or synth jazz, martial artists (kendo kata, sumo, aikido), and other artists (mime, etc.)

Interested? Have ideas and/or comments? Want to help? We'd love to hear from you.

Write to: Extravanzas Division, c/o Noreascon 3  
Box 46, MIT Branch  
Cambridge, MA 02139 USA  
Attn: Steve Boheim

For those who intend to help out the Louis Wu Party at the convention, please make sure you sign up as Noreascon III gophers.

# Convention Schedule and Events

## What's Where at Noreascon

The Hynes Convention Center is the center of events at Noreascon Three. Nearly all events will occur in the Hynes or in the directly-connected Sheraton-Boston Hotel. It is possible that we may have a limited number of special-interest items at the Hilton, and we are working on their scheduling.

The first level of the Hynes will probably hold our Registration. We have also reserved all the small function rooms on this level. Another convention will be moving out of the first-level Exhibit Halls on Thursday and a second show will start moving in on Monday or Tuesday. This level has an outdoor (30' distance) connection to the Sheraton's second floor through the Prudential Center Plaza.

On the second level of the Hynes, the central corridor runs between the Auditorium and Exhibit Halls C and D on one side, and function rooms on the other. Hall C is the ConCourse, our area for exhibits, information of all kinds, and general socializing. Connected to Hall C is Hall D, the Hucksters' Room. On the other side of Hall C is the Auditorium, in which we'll have large program items and the evening extravaganzas (Hugos, Masquerade, *SF Tonight!*, and the 50th Anniversary Party). Both Hall C and Hall D have direct connections to the Sheraton's third floor. The function rooms on the other side of the central corridor will contain the Con Suite, more exhibits, Club SF, program, and miscellaneous.

The third level of the Hynes is the main area for Program, and also contains Ballrooms A, B, and C, where the Film Program will be.

The Sheraton's second floor will be devoted mostly to the Art Show, with babysitting, Dragonslair, and some program there also. We may have early-bird registration here, too.

The Sheraton's third floor will be mostly convention administrative areas and Special-Interest-Group program rooms.

## Noreascon in a Nutshell

Here's a quick schedule of Noreascon. Remember, it's cast in silly putty right now, so we may still make changes, but we won't without a pretty strong reason.

### Wednesday, August 30

Convention setup. There will be no program and no exhibits open. However, Registration will be open. This is a good day to help us set up, or to see Boston.

### Thursday, August 31

The convention officially starts at 12 noon, with programming and films. Hucksters' Room opens in the afternoon and the Art Show in the evening. Exhibits and the ConCourse should be open all day and evening. Thursday evening's extravaganza is the 50th Anniversary Party, which includes the traditional "Meet the Pros Party".

### Friday, September 1

Noreascon is in full operation. We have a full day of program and films beginning about 10 AM, Art Show and Hucksters are open the usual hours, and the WSFS Preliminary Business Meeting starts at 10 AM. The Friday evening extravaganzas are *SF Tonight!* in the Auditorium, and later the Boxboro Party (Louis Wu's Birthday). Things close late.

### Saturday, September 2

Another day of full operation. The schedule is like Friday's except that Site-Selection balloting closes at 6 PM. The evening's extravaganza is the Hugo Ceremony, and we plan to follow it by a screening of the Dramatic Presentation winner.

### Sunday, September 3

Sunday is the last full day of the convention. The 50th Anniversary Brunch is at 11 AM, and bidding in the Art Show closes around 5 PM. The evening's extravaganza is the Masquerade.

### Monday, September 4

Noreascon becomes history at 2 PM with our special Closing Ceremony. Hucksters' Room and Art Show close during the afternoon and most program ends by 3 PM. By Monday evening, the dead dog parties will be all that's left. (Except for teardown, which continues until Wednesday—care to help us?)

## Daily Newsletter

Noreascon Three's daily newsletter, *The Looking Glass*, will be one of your best sources for up-to-date information, news, gossip, and good humor at the convention.

The newsletter will be issued at least twice a day, more if we have more news, and will never be longer than two sides of one sheet. One issue (probably the first one each morning) will contain a complete listing of the daily program, making any necessary corrections and additions to the listing in your program booklet.

We've seen newsletters distributed in catch-as-catch-can piles sporadically around a convention, so you never know if you have the latest one or not. To avoid this, Noreascon Three will have a central distribution point—a clearly labeled table in the ConCourse near the Information Desk—that we will keep stocked. We will reprint newsletter issues if we run out.

*The Looking Glass* will be edited by Marie Bartlett-Sloan. If you want to help with producing it during the con, want to contribute a logo for one of the issues, or have ideas on how to make it better, please get in touch with her or with Debbie Notkin, care of Noreascon Three.

## Press Relations

Noreascon Three will have a Press Relations office. If you are a member of the press who intends to cover Noreascon Three, please contact us *in advance*.



## “Meet Me in the ConCourse”

Passing Fancies has a magic show starting soon.

Or in the Used Book Ghetto, I want to look over the books.

Or over by the fast food, my rumbling stomach is drowning out the panelists.

The ConCourse will be your place to wander or rest, get a snack or meet friends. Come on up the escalators from registration and head for Hynes Hall C, to the left of the Hucksters' Room. Cruise through the exhibits, check out the freebie racks, get a book autographed. You can people-watch from a bench in the Park, where the “lawn” is tougher than grass but as easy on the feet. You can vote on the 1992 Worldcon or learn about sections of fandom that interest you at the Special Interest Group tables.

Visit us. Here is some of what we will have for you:

- **Passing Fancies**—Short performances or demonstrations, such as storytelling, dancers, sketch artists, and filksinging. The idea is to entertain or instruct in ten- to twenty-minute chunks. Do you have a skill or talent others might enjoy? Drop us a note at the Noreascon PO box. (People who have spoken to us at cons should write to us now to refresh our memories.)

- **Special Interest Tables**—Ever wondered why some people wear very long scarves at cons? Curious about what happens at an SCA tourney? Stop by. We'll have representatives from the special interest groups who give fandom much of its savor.

- **Exhibits**—Would you follow if a large white rabbit rushed by? Visit the Alice exhibit and re-live your old joy in a wonderful story. Or scan the Portrait Gallery to find out what some of your favorite pros look like. (Wait a minute—I knew that guy in high school.) Or admire the designs in the Costuming and Masquerade exhibit.

- **The Readers' Room**—A quiet place stocked with science fiction books and magazines where you can pass a pleasant hour of two away from the crowds and activity. It will be located off the main ConCourse.

- **The Information Desk**—Get answers and help instead of wasting time being confused. For example, there will be a restaurant guide, maps of the city and the facilities, program information, etc. If you are fluent in a foreign language and would like to help translate for foreign fans, please write to us.

- **Autograph Sessions**

- **Freebie Racks**—flyers on upcoming conventions, bids, sf organizations, and whatever seems to fit.

- **The Message Center**—where you can leave a note for a friend, or find out about parties.

Many other ideas are being considered. We will have a Scavenger Hunt, for information rather than objects—hotels get testy about disappearing plants. Maybe a Trivia Bowl—we're looking for a volunteer to do the at-con work. A G&S singalong? Guided tours of the exhibits? A Punday Board? Balloon and/or bubble-blowing contests?

Do you have ideas to contribute? Or time? A special skill or talent? Write to us at the Noreascon address. See you in the ConCourse.

## Exhibits

In the fannish tradition we plan to bring you entertainment with a light gloss of education. Please stop by and check it out. If you have material that you'd like to contribute, ideas that you'd like to share, or if you'd just like to help, please contact the people below at the Noreascon Three address.

### CULTURAL

**Alice Exhibit** arranged by Jane Jewell

Our heroine will have her very own exhibit at Noreascon Three. She will also be conducting a trivia contest to find out who her *real* fans are. (Suitable prizes will be awarded for first, second, and third place.)

We need interesting Alice-related material for the exhibit and questions for the trivia contest. Questions may be in any Alice-related area: the books, the author's life, various illustrations, the movies, spinoffs, and serious and humorous criticism, to name but

### A Few Verses on Noreascon Exhibits

by Carolyn Sayre

'Twas long ago and far away  
The first Fans met for quiet fun.  
They knew not what they'd spawn today  
Eight thousand strong to Boston come.

The History of SF Cons  
Bruce Pelz unveils from days of yore—  
Those doughty Fannish eidolons  
That bent the branch and ope'd the door.

In purple ink on browning paper  
They traced the course of primal feats.  
From attic, basement, bedroom, foyer,  
Intrepid Nancy Fanzines seeks

And arranges them in serried ranks  
To document the fleeing scenes.  
Then to Mike Glycer we give thanks  
For showing us some current 'zines.

A Worldcon lost; a Worldcon won!  
The concoms fight from year to year  
With stickers, T-shirts, posters, fun,  
Joe S. brings their ammo here.

An empty wall—so it begins  
Entitled just 'Noreascon III'.  
Watch as Laura Paskman-Syms  
Fills it with our Historiii.

Costumes, Films, and Autographs,  
Bidding, Bubbles, Newsletter scoops,  
A Gallery of Photographs,  
Local clubs and Interest groups.

# In San Francisco, cable cars are just a way of getting from one place to another.



We think that way because we tend to overlook the more obvious tourist attractions — except, of course, the restaurants. We're a lot more interested in the City Lights Bookstore, the Exploratorium, Edinburgh Castle (arguably the best pub in town), Golden Gate Park, the de Young Museum, the Anchor Steam brewery, the California Academy of Sciences, and that bronze plaque up Burritt alley that marks the spot where Miles Archer was done in. See for yourself. Just hop a cable car.

**San Francisco in '93.  
Today's Worldcon<sup>SM</sup> in a city that knows how.**

Presupporting Memberships: \$5.00

**The SF in '93 Bidding Committee, Post Office Box 22097, San Francisco, California 94122**

Worldcon is a registered service mark of the World Science Fiction Society.

a few. (Anything is fair game.)

If you have exhibit materials or questions that you would like to share, please contact Jane Jewell at the Noreascon address.

## EDUCATIONAL

### Computer Bulletin Board Exhibits

Come APA-hack on Tom Swift's electric fanzines. We expect BIX, CompuServe, and GENie to each have interactive terminals on-line for you to use.

## HISTORICAL

### A History of Worldcons, arranged by Bruce Pelz

Drop by and see the flavor of the last fifty years of Worldcons. This exhibit will be passed on the the next three Worldcons, so it will grow and change from con to con.

### Worldcon Bidding—An Exhibit on How We Get from an Idea to a City (with an occasional excursion to Hoboken, Highmore, or Flushing), arranged by Joe Siclari

Each year ten from two or three or four or more cities begin to think that it would be great to hold a Worldcon in their hometown. The Worldcon is fandom's gigantic annual festival. Worldcon bids often tried to attract this celebration in very different ways—some humorous, some bizarre.

More often than not a bid is started with great intentions that quickly fade away. It's a lot of hard work to run an interesting, not to mention successful, bid with good publicity and fun parties. The effort rarely gets appreciated, and in the end only one group gets the glory and the work.

This exhibit will show us some of the lesser-known history of sf fandom. We plan to have a "show and tell" with information about as many bids as possible: the successful ones and the ones that lasted for one flyer, the hoax bids that became real conventions (SouthGate in '58), and the real bids that became hoaxes (Minneapolis in '73).

This exhibit is another that will be started at Noreascon and will be continued and expanded over the next three years.

We have material from many modern bids, and several fans are generously loaning or donating materials from their collections. But the total found so far is only a fraction of what has been done. We are especially eager to find material about bids that didn't quite make it and hoax bids. Material can be flyers, photos, copies of ads, stickers, bid t-shirts, or any kind of unusual para-fan-alia (such as New York's fannish fortune cookies, New Orleans' Mardi Gras beads, Boston's "Alice" costumes, etc.).

If you have material that you would be willing to lend, please contact Joe Siclari at 4599 NW 5th Ave., Boca Raton, FL 33532; (407) 392-6462. Shipping can be arranged if necessary.

### A History of European Fandom

Come and see what's been happening on the other side of "The Great Pond" for the past fifty years. Fandom's not just an American idiosyncrasy. This is another of the growing and travelling exhibits that will be at the next three Worldcons.

### To Talk of Many Things—A History of Fanzines Exhibit, arranged by Nancy Atherton

Enter the fanzine time machine and travel back to the days of

*Spaceways*, *The Acolyte*, and *Quandry*. Whether you're revisiting old friends or discovering fandom's roots anew, you'll find much to enjoy at Noreascon Three's history of fanzines exhibit. In addition to a treasure trove of titles from the 1930's to the 1960's, the exhibit will display such special publications as Jack Speer's *Fancyclopedia*, John Berry's *The Goon Goes West*, and Walter A. Willis' *The Enchanted Duplicator*. Experience timebinding at its best. Don't miss it.

### History of Costuming, arranged by Janet Wilson Anderson

Have you ever been curious about what the costumes from 10, 15, or 20 years ago looked like? Have you ever wished to see some of the award-winning costumes again? The History of Costumes Exhibit will feature award-winning costumes from over the years. If you own an award-winning costume you are willing to display, please write to Janet Anderson at the Noreascon Three address. It would be very helpful if you enclose a picture of the costume (place your name, address, and phone number of the back of the photograph—which we can't promise to return, but we'll try).

## HERE AND NOW

### Contemporary Fanzines, an exhibit edited by Mike Glycer

See fanzine tradition in the making! If you publish a fanzine you'd like to display, contact Mike Glycer at the Noreascon address.

### The Portrait Gallery, arranged by Christine Valada

Come see the faces of science fiction displayed in all their glory. Did you ever wonder what your favorite pro looks like? Come see their pictures so you can be better equipped to spot the real person at the con.

### World News, arranged by Laura Paskman-Syms

Alas, reality must intrude to some extent, even on a Worldcon. Be as up to the minute as you care to be on what's happening in the world outside the con. We'll post pages from today's papers for you to read. Also, to show our diverse backgrounds, please bring a copy of the masthead from the front page of your local paper for this exhibit.

### Noreascon Three, arranged by Laura Paskman-Syms

We will also make our own reality. This exhibit will grow during Noreascon Three and will show our high points and low points. This is our "film at 11", so don't forget to drop by and tune in.

### Film Exhibits, directed by Bill Carton

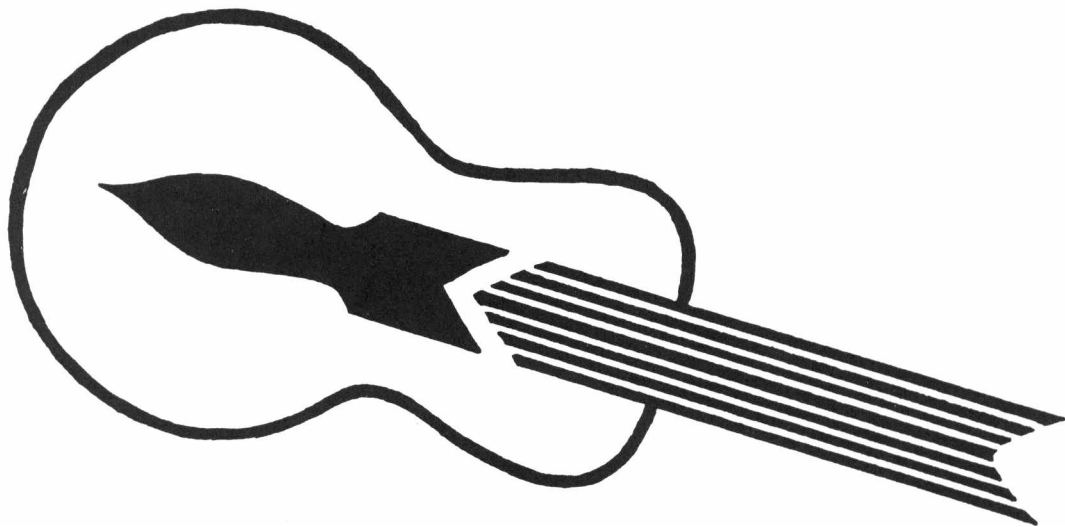
Come see Hollywood's latest and greatest. Or at least their latest. Let the film studios dazzle you with the flash of tinsel, the roar of the greasepaint, and the smell of the crowd.

### SF&F Club, arranged by Tom Hanlon.

There may be more people like you in your own hometown. Come see the club exhibits and find out what you may have been missing. If you are a club, please contact Tom Hanlon at the Noreascon address—we'd like to have your club display an exhibit.

# **NASHVILLE IN '94**

**OPRYLAND HOTEL  
NASHVILLE TENNESSEE**



**Presupporting Memberships: \$5.00**

**Bidding Committee:**

**Khen Moore Steve Francis Sue Francis**

**Gary Robe Corlis Robe  
Gail Walker David Francis**

**NASHVILLE IN '94  
PO BOX 58247  
LOUISVILLE KY 40258**

## Readers' Room

Part of the joy of reading sf is the wonder of discovery. We never know when an author is going to seize our imaginations and make us think about life, the universe, and everything from directions that were foreign to us just moments before. To many of us these times are some of the true peak experiences in life. Whether the work is by Heinlein or Norton, Cherryh or Asimov, someone famous or someone unknown, we love to share the joy and wonder our discoveries bring us.

The Readers' Room will be a place to share in some of these treasures. We will have a space set up with some comfortable chairs arranged to allow for solitary reading or quiet discussion, and tables full of sf to borrow and read.

Louis Russell Chauvenet, one of our fan GoHs, and the New England Science Fiction Association have donated some books as seed stock for our lending library. Several publishers have agreed to donate titles from their current lists. One dealer will donate hundreds of magazines from the Fifties and Sixties. This is a good beginning, but to make this work the way we would like, we need your help.

If you have books that you would like to share with others, bring them to Noreascon for the library. If you plan to donate more than ten books, please contact Fred Ramsey at the Noreascon address.

No convention has ever done this before. To help us understand what we've gotten ourselves into, please drop us a note if you think you'll be bringing books.

Write up a review for our book of wonders, if you wish, telling

us why a book is important to you and why you want to share it with the rest of us. We also need your ideas for creative ways to disperse the library at the end of the convention.

Reading is not always a solitary activity. Remember how happy that special book made you, and share that sense of wonder with your friends at Noreascon Three.

## Art Show

We intend to hold the best SF/Fantasy Art Show anywhere this year. There will be about 3000 pieces on 300 panels and two dozen tables, plus copies of more than 200 different prints in the Print Shop. The show will be located in the combined Grand and Republic Ballrooms on the second floor of the Sheraton-Boston hotel.

Art will be sold by written bid, with a voice auction for those pieces that receive too many written bids. Before bidding, you must register with the Art Show (bring identification). All pieces will remain on display until at least 2 PM on Sunday, when written bidding will end.

For further details, see the Art Show section of *Progress Report 5*.

The first batch of information packets for artists was mailed early in February, and entry forms are flowing in (but the show was nowhere near full as of April 1, 1989). For information on how to enter your work in the show, please write to the Art Show at the Noreascon address.

## Hucksters' Room Information

The Noreascon Three Hucksters' Room, centrally located in the Hynes Exhibit Hall D, is sold out. All dealers should have received our mailing with information on how much space they are allotted. We're sorry that we can't accept further requests for space, but we certainly have quite an exciting and varied group of dealers ready to present their wares!

As stated in earlier PRs, in addition to the Hucksters' Room there may also be a "Collectors' Corner" available in a separate room for fans who may wish to sell off small quantities of inexpensive books, such as duplicates from their collections. The following rates apply:

1/2 table for 1/2 day	\$10.00
1/2 table for 1 day	\$15.00
1 table for 1/2 day	\$15.00
1 table for 1 day	\$20.00

If you would like to be a part of the "Collectors' Corner", please write care of the N3 address.

## Smoking Policy

Smoking is prohibited by state law in the Hynes Exhibit Halls, Auditorium, and restrooms. Additionally, some function rooms will also be posted. We expect to have at least one designated smoking lounge in the Hynes. In general, we hope that all those who wish to smoke or who are particularly sensitive to smoke will act with courtesy to others.

NOTE FOR US ~ WE'RE FROM OUT-OF-TOWN!

NyCon V.3.1



The Time has  
Come !

Team New York-95

Some of the 95 reasons you should  
vote for us:

- #16: We're sooo fannish it makes you sick.
- #38: No one has to stand in line (unless we want them to).
- #59: Because we want the money.
- #95: SOMEONE has to do it.
- #14: Our tasteful Bid T-shirts, in orange and blue, for only \$5.95 each!

Team New York '95  
Post Office Box 239  
Limerick, Maine 04048  
U.S.A.

## Extravaganzas

### Gala Anniversary Party (Thursday evening)

1989 is a year of anniversaries, and we'll be celebrating them on the first evening of the con. Come join the festivities as we celebrate the Worldcon's 50th birthday, the Golden Anniversary of Ian and Betty Ballantine, 50 years of paperback books, 20 years since mankind reached the Moon, and dozens of other anniversaries (write us about other anniversaries you think we should recognize).

Ellen Kushner, Boston radio personality and fantasy author, will MC this event. Our Golden Anniversary Couple, Ian and Betty Ballantine, will cut the cake. Andre Norton and The Stranger Club, and hundreds of fans, writers, artists, editors, critics, etc...will all be there to help us celebrate at 8:30 PM on Thursday, August 31, 1989, in the Hynes Convention Center.

### SF Tonight (Friday evening)

What good is sitting alone in your room? Even if you turn the radio to melodies of Old Broadway, you're still alone. Why not be part of our "studio audience" Friday evening in the Hynes Convention Center as we present: *SF Tonight!* with Tappan King and his guests: Andre Norton, Ian and Betty Ballantine, and The Stranger Club.

Enjoy our talk show, ah, variety show, ah...well, we're not really sure what it is, because we've never seen anything like it either. See Tappan King visit with our Guests of Honor and their guests. Be prepared for the odd occurrences (we're planning several of them). However you describe this show, you won't call it "dull"!

So be a part of our studio audience! You'll cheer, jeer, and applaud till your hands hurt (we'll even have an APPLAUSE sign, though we're sure you won't need to be cued). You'll be a great audience! We'll love you! And you'll love our show. And it's free! No tickets needed. The doors will be open hours before the show, so there should be no lines. How can you miss this?

### Boxboro Fandom Presents Louis Wu's Birthday (Friday night)

(see our display ad on page 14)

### Hugo Awards Ceremony (Saturday evening)

We are delighted to announce that our Guests of Honor Betty and Ian Ballantine will MC the 1989 Science Fiction Achievement Awards Ceremony. Please join with us as we honor the people responsible for the best work in the field for 1988.

### Worldcons: The First 50 Years—How SF and Fandom Have Changed Our Lives (Sunday Morning Brunch)

Join Isaac Asimov, Master of Ceremonies, and a host of special

## HELP!

We need more ushers to help with our evening Extravaganzas. If you are interested, please write to Extravaganzas at the Noreascon address.



Why do we come to conventions?

Party?

Yes, well, there is that

**BUT**

Meeting new people, seeing old friends, exchanging ideas, and being with those who have common interests are trully the main attractions of the event.

**TOO BAD IT ONLY COMES ONCE A YEAR!**

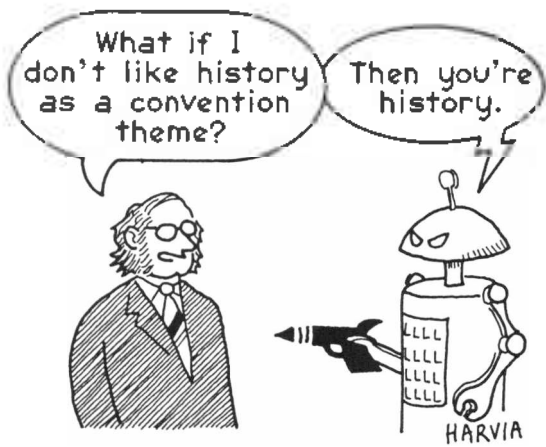
## TAPADANCE

The Multi-Interest Amateur Press Association (APA) which bridges the gaps between our favorite conventions.

Free Spec Copies are available from us. Write today!

Jan Roaix  
33 Fairfield Road  
Enfield, CT 06082

**TAPADANCE**  
The Convention that lasts all year!



guests speaking out on how science fiction and fandom have changed our lives. Hugo winners, trufans, Worldcon Chairs, and Noreascon's guests will be joining us for this special event. Don't forget your handkerchief (tissues are not included in the Banquet price). Come prepared to laugh, cry, eat, drink, and celebrate our very special community.

Brunch tickets are available in advance. Seating will be limited to 2000. Please send your ticket request and payment to us postmarked no later than August 15.

Reserved tables will be provided for full tables of 10. Those tables will be closer to the head table. Individual seating will be on a first come, first serve basis.

The Brunch Buffet will begin at 11:00 AM in the Hynes Ballroom on the third level.

## Brunch Menu

Assorted Chilled Juices  
Assorted Breakfast Pastries  
Platters of sliced fresh fruit

Fluffy Scrambled Eggs  
Fluffy Scrambled Eggs with Crabmeat and Scallions  
Grilled Sausages and Bacon  
Golden Potatoes  
Carved Steamship Rounds of Beef  
Carved Breast of Turkey

Assorted Desserts  
Coffee, Tea, Decaf, Milk, Assorted Sodas

Price Per Person (Including Tax and Tip): \$21  
Reserved Table Price: \$210

Advance ticket sales end August 15, 1989

Ticket pickup will be in the Information area of the ConCourse (Hynes Hall C).

Make checks payable to "Noreascon Three".

## The Masquerade (Sunday evening)

The SF Costuming Event of the Year occurs Sunday night in the Hynes Auditorium. The doors will open by 7 PM at the latest, and the Masquerade itself will start at 8:30 PM and end by 11:30 PM. There are more than 4000 seats on the main floor of the Auditorium. The best seats, over 1000 of them, are in the balcony.

If you would like to enter the Masquerade, please write for the rules and an entry form. You must enter in advance, by August 1, 1989. We will have a 100-costume limit.

NO FLASH PHOTOGRAPHY will be allowed during the Masquerade! You may take available-light photos in the Auditorium, or sign up in advance for the photography area in the ConCourse to take posed shots of the entries after they come off the stage. Please write for Photography Area registration forms, which must be returned by August 1, 1989.

We don't yet know what sort of videotape facilities will be available, if any. We are trying to record the event so that we can show unedited tape some time Monday and have a tape for sale after the convention. We might also have video feeds during the Masquerade to nearby hotels or other parts of the Hynes, but that is less likely. However, nothing is definite as of March when this is being written.

We plan to present various costume-related program items throughout the convention (see the description of the Program starting on page 27).

## A Noreascon Three Retrospective and Closing Ceremonies (Monday afternoon)

This event will be the culmination of a weekend of extraordinary and extravagant experiences. Share with us as we wrap up the convention with a photographic retrospective of what just took place.

## New Jersey Science Fiction Society

If you like to hear speakers from the SF community, to read science fiction and fantasy, or to enjoy art, film and TV, costuming, comics, gaming, computers, exploring new places, making new friends and eating good food

**THEN COME JOIN US!**

N.J.S.F.S.  
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Paramus, N.J. 07653-0065  
(201)-438-3990

What are they reading?  
The multi-interest apa that's been the talk of the galaxy for over ten years.



# T A P A D A N C E

Dues: \$12.00 / year

Minimum Activity: 2 pages every 2 months

Contact: Jan Roaix (OE), 33 Fairfield Road, Enfield, CT 06082

People from all over the world have discovered TAPADANCE - maybe it's time you did too!



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Springfield, MA

Guest of Honor  
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\$26 until  
January  
6, 1990;  
\$42 at  
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# Noreascon All-round, Multi-purpose Check-off Sheet

[Version 2]

This progress report is filled with even more requests for you to write to us. *For those of you who haven't already contacted us*, we are providing another handy-dandy, do-it-yourself, gee-isn't-it-nifty self-mailer. Please include additional pages for descriptions and comments. Also, please be sure to fill in the return address below.

Please send me the following:

- Information on exhibiting my work in the Art Show
- Masquerade participant and/or photographer information
- Handicapped Access Survey
- Scavenger Hunt participants' information
- Other \_\_\_\_\_

I am willing to volunteer to:

- Help at the convention.  
I prefer to work in: \_\_\_\_\_
- Help move in supplies before the con
- Help move out supplies after the con
- Take photos for the N3 News/Retrospective
- Lend my award-winning costume(s) for display
- Perform for Passing Fancies (please attach a description of what you want to do)
- Other \_\_\_\_\_

I would like to take part in/I have information (attached on a separate sheet) for:

- Collectors' Corner
- "Alice in Wonderland" Exhibit
- Contemporary Fanzines Exhibit
- History of Fanzines Exhibit
- European Fandom Exhibit
- History of Worldcon Bidding Exhibit
- History of Worldcons Exhibit
- Hugo Awards Exhibit
- History of Costuming Exhibit
- SF & F Clubs Exhibit
- The Portrait Gallery
- Our local SF club for the Program Book
- SF in our country for the Program Book
- Other \_\_\_\_\_

I have ideas (attached on a separate sheet) for:

- Program (SF&F, Science, Fan, Academic, Art, Special Interests Groups, Discussion Groups, etc.)
- Passing Fancies
- Other \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

check if new address

PLACE  
STAMP  
HERE

Noreascon Three  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139  
USA

# Brunch Ticket Form

Please print legibly

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Other names at table (optional) \_\_\_\_\_

## PLEASE CHECK ONE:

I would like to purchase \_\_\_\_ seats (@ \$21 per seat) for the 11 AM Sunday Brunch. Total \_\_\_\_\_

I understand that only tables for 10 people (@ \$210 per table) will be reserved.

Please charge my \_\_\_\_ MasterCard \_\_\_\_ Visa OR \_\_\_\_ Check/Money Order enclosed (Payable to Noreascon Three)

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Canadian members may send us the equivalent amount in Canadian currency [we do have a Canadian checking account].

Send forms to Noreascon Three; Box 46, MIT Branch PO; Cambridge, Mass 02139; USA.

Forms must be mailed by August 15, 1989. Your tickets will be held for pickup at the convention.

---

# Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

For each additional Membership at different addresses, please include full name and address on a separate sheet of paper.

I would like:

\_\_\_\_ Attending Memberships (\$80 each) \_\_\_\_ Conversions(\$60 each)

\_\_\_\_ Supporting Memberships(\$20 each) \_\_\_\_ Children's Admissions(\$50 each) TOTAL \_\_\_\_\_

Please charge my \_\_\_\_ MasterCard \_\_\_\_ Visa OR \_\_\_\_ Check/Money Order enclosed (Payable to Noreascon Three)

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Mail this and any other correspondence to:

Noreascon Three; Box 46, MIT Branch Post Office; Cambridge, MA 02139; USA.

If you are enclosing a check, please make sure all the edges of the folded form are sealed with tape or staples.

# Main Program

Noreascon Three Programming will start at noon on Thursday, August 31, and run through the afternoon of Monday, September 4. Basic hours will probably be:

Thursday	12 noon - 1 AM
Friday-Sunday	10 AM - 2 AM
Monday	10 AM - 3 PM

We will have a rich and varied program and want to allow both early birds and night owls to join the fun, but morning and late-evening program will not be as intensely scheduled as that of "prime time". There will be program items scheduled opposite all of the "Extravaganzas" events, to provide alternatives for those who'd rather go to panels.

We are putting our program together far in advance so we can have it scheduled well ahead of the convention. In fact, since we don't need to produce a "final" schedule until late August, we expect to get any and all remaining bugs worked out then, because nothing will change after that anyway. Right...

While we wish we could be perfect, we know that what you see in the Program Booklet might not be what you get. Things

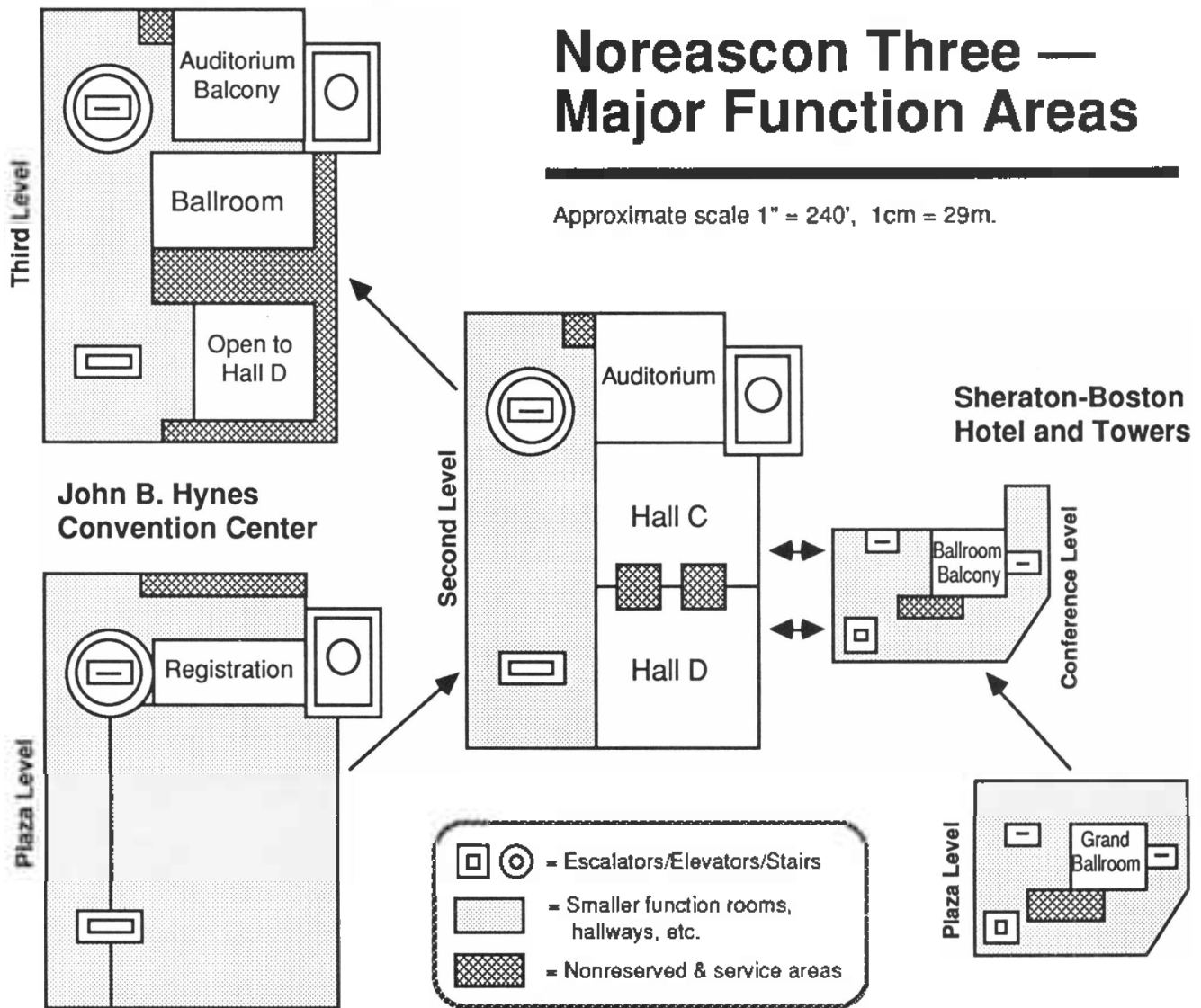
Happen. There will probably be a few hundred program changes by the beginning of the convention, and more during it. Take heart—we promise to try to inform you (if possible) of any program changes that WE know about. Through the miracles of modern technology, we plan to have daily updates of the program (with the changes clearly marked) available—these "Pink Sheets" (thank you, Mike Glyer!) will be ready first thing in the morning, as special newsletter additions. Remember to check the signs in front of each program room for changes too!

## Science Program

Did you know that one of the first public discussions of solar power satellites was at Noreascon I? In that tradition (of Strange but True incidents of fannish history), we are working on a science program designed to pique your sense of wonder about the universe around you. We will have an interesting and varied group of speakers. In addition to the members of the sf community you have come to expect at a Worldcon, we will be featuring Nobel Laureates Sheldon Glashow and Rosalyn Yalow, state-of-the-art experts such as Marvin Minsky, researchers, science writers, and teachers. All will talk about the past, present, and (especially!) future of science. These Astounding Tales of Superscience will explore topics ranging from dinosaurs to artificial intelligence...

# Noreascon Three — Major Function Areas

Approximate scale 1" = 240', 1cm = 29m.



from genetic engineering to nanotechnology... Learn that science, the very foundation of science fiction, can be more surprising than fiction!

(Note: If you're a scientist or know someone in the scientific community who might like to speak at Noreascon, please write to Elizabeth Gross at the Noreascon address.)

### Some Topics

Come one, come all! Explore if "Mars Needs Meerkats!"... what the "Myths of the Future" might be... "Why is 'The Eye of Argon' So Bad?"... "Fear"... "What's My Blurb"... "The Best New Fantasy Writers"... Learn about "Mindless Mush" and what's "Beyond Writer's Workshops"... "How Traditions Evolve" and "The Heartbreak of World-Sharing." Investigate "Superheroes, Armageddon, and All That"... "Magic Swords"... "Steampunk"... "Sleazy Sex in Fantasy"... But wait, there's more!

See a play or two...go to a "Conventionholics Anonymous" meeting...or the "Kirk Poland Memorial Bad Prose Competition"...or...a "Midnight Horror Auction"...or...

You get the idea (and if you get any more ideas, tell us! We're still looking!).

### Art Program

The Art Program comes in at least 3 flavors—slide shows, panels, and workshops/demos. We found that the latter were particularly well received at Boskone (a bit of "market testing" goes a long way...) and will include programs specifically designed for other artists, as well as those designed as interactive

workshops for everyone (you too can play with "Sculpy"! ). We hope to have much of the Art Program take place close to the Art Show for the convenience of the artistically inclined among youse all...

### Academic

We are extraordinarily proud of our Academic Program. Elizabeth Gross and her talented staff have started to put together far more than an "Ac Trac"...it's not for just academics...

For example, we will have 3 fifteen-minute papers presented during a one-hour time slot, with time for discussion. These contributed papers will be scattered throughout the convention. (Note to those interested in presenting a paper: we are extending our call for papers until June—please address your inquiries to Elizabeth Gross at the Noreascon address.) These contributions will be of interest to fans in general, as well as to other academics.

The program will also contain talks and panels on the following general themes: Using SF to Teach Science, The Golden Age, Contemporary Trends in SF, Criticism and Review, and Fans and Academics. These program items (and themes) will be integrated with the rest of the program.

### Club SF—a joint project between the Extravaganzas, Hynes 89, and Programming Divisions

Here's a special place to relax, talk, meet friends, and participate in some special programming best suited to a club environment. The room will be set with café tables and dance floor/performance space, and have cash bars for evening events. We hope to have kaffeeklatsches, Japanimation, and a Masquerade Critique in the mornings or afternoons, while dancing, comedy, plays, and music events may take place here in the evenings. The Club schedule will be part of your convention program. Check it out and come to our Cabaret!

### Regency Dance

The Regency Dance is tentatively scheduled for Saturday afternoon, so as not to interfere with Masquerade preparation. If you are interested in helping us organize this event, please let us know ASAP!

### Discussion Groups

One of the real advantages of Worldcons is that they're big enough to let you find a lot of people who are really as interested (dare we say "fanatic") as you are in Very Specific topics...such as: obscure authors?(or those that we haven't had the foresight to set up a program item on, anyway!) Beer Brewing? Teddy Bear Collecting? and (\_\_\_\_\_ write your favorite topic here, if you volunteer to help organize a Discussion Group!).

We are already scheduling a number of Discussion Groups in advance (thanks for writing), and would be happy to pre-schedule and publicize yours. We plan to provide space at-con for addi-



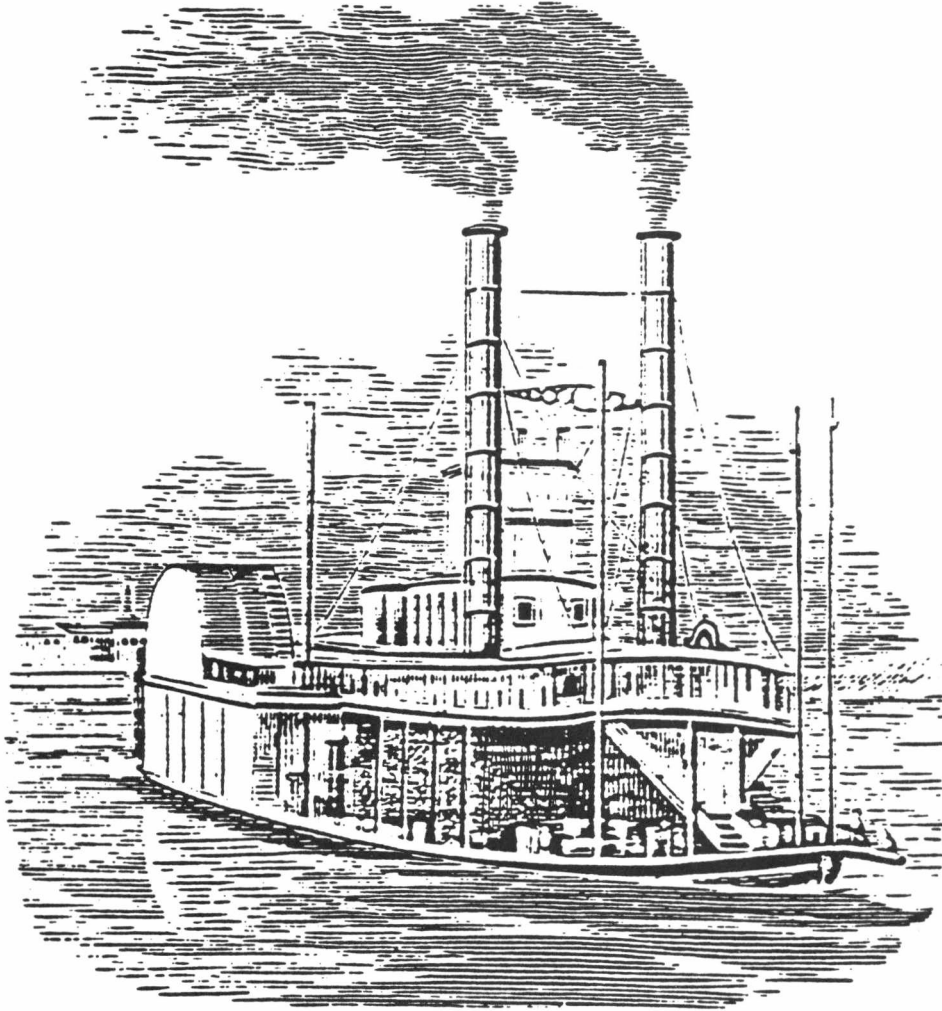
## Twelve Step Groups

A room will be available for meetings of various twelve step groups. Check at the Information Desk in the Con-Course for details.

Louisville's Annual Science Fiction & Fantasy Convention

# RIVERCON XIV

July 28-30, 1989 • Louisville, Kentucky



Guest of Honor

**Jack L. Chalker**

Fan Guest of Honor

**Dick Spelman**

Toastmaster

**Arlan Andrews**

RiverCon rolls into its fourteenth year in 1989! The weekend of entertainment, education, and relaxation for SF fans will include the usual wide range of programming, a well-stocked huckster room, new and classic film and video offerings, a large art show and auction, a competitive masquerade, many children's activities, parties, a round-the-clock hospitality suite, and topping off the convention, the traditional cruise up the Ohio River on the Belle of Louisville.

All membership rates for RiverCon XIV are \$15.00 until July 15, and \$20.00 at the door, including those for children three years of age and above. Free babysitting service during many hours of the convention is available with a child's membership. One-day memberships and passes to specific events are not available.

RiverCon XIV will again be at the Holiday Inn Downtown. Room rates are \$50.00 per night for single or double occupancy, \$60.00 for triple, and \$64.00 for quad. Some parlor suites are available at a nightly rate of \$85.00. As a bonus, if you check in on Thursday,

the room rate for your entire stay will be \$51.00 per night for single/double or \$55.00 for triple/quad. Reservation cards will be sent to all pre-registered RiverCon members, or you may call the hotel at (502) 582-2241. Be sure to say you are with RiverCon, and make your reservations by July 1, if possible.

For more information about specific departs, contact the following: *Art show*: Lynn Harris, P.O. Box 874, Hermitage, TN 37076 615-227-1604; *Huckster room*: Steve Francis, 5503 Matterhorn Dr., Louisville, KY 40216 (502-448-6562); *Masquerade*: Susan Baugh, Valley Library Branch, 6505 Bethany Ln., Louisville, KY 40272; and *Program book advertising*: Bob Roehm, 1807 Edgeland Ave., Louisville, KY 40204 (502-454-5495). For all else, including membership requests and general information, write to RiverCon, P.O. Box 58009, Louisville, KY 40258.

Complete information and guest list will appear in our next flyer in April, 1989.

**RiverCon, P.O. Box 58009, Louisville, KY 40258**

tional Discussion Groups—sign-up for those will be at Information in the ConCourse.

## Films

With Noreascon Three's outstanding facilities, it will be easy to enjoy our twin film tracks. They will be in adjacent rooms, but sound leakage should be as minimal as new, well-fitting partitions can make it. Our rerun policy for outstanding or otherwise "special" films will make it easier for late-sleepers or early-risers to schedule their viewing. We should repeat—Boston is the city in which you can read, believe, and set your watches by the film schedule.

Because of the retrospective nature of the con, look for us to dust the cobwebs from classics you may not have seen for some time. Often, sometimes *too* often, you can see elements from an old classic re-used in a new release. (Maybe they're hoping nobody watches the oldies anymore!) We will include films to trace these elements, noting the progression of ideas (hoping, also, for improved SFX technology). See if you can count the familiar concepts in Kurosawa's *Hidden Fortress*, for example.

We will encourage discussion groups to trace these "evolving ideas". Watch and discuss the development of celluloid monsters, robots, space travel, and technology over more than 50 years of film-making.

We also welcome volunteers and suggestions at any time. Thanks to those of you who have written so far, even if we've been saving the mail for later reply. To recommend titles for our evaluation, please write to Films at the Noreascon address, or e-mail directly to Bill Carton at {harvard!linus!}axiom!bill on usenet. Projectionists and ushers will be especially welcomed at the con. See instructions in later publications, and come get your official N3 penlight.

Some titles we expect to show:

(Pre-1930): *The Cabinet of Dr. Caligari, Metropolis*  
(1930s): *Things to Come, King Kong*  
(1940s): *Beauty and the Beast*  
(1950s): *The Seven Samurai, Hidden Fortress, The Fly, Them!, When Worlds Collide, The Day the Earth Stood Still, Invasion of the Body Snatchers, Forbidden Planet*

The projectionists and ushers will be following a policy of defining a heckling voice as a weapon, which is not permitted by N3 rules. Commotions that interfere with others' quiet enjoyment of the show will be cause for stopping the film and/or removing the offender. Massachusetts fire rules (plus common sense) also prohibit aisle sitting/blocking, and our ushers will have the job of keeping the rooms safe.

We are de-emphasizing the turkeys like *Killer Tomatoes* for this reason. (Sorry if you're a "Tomatoes" fan.) If (and when!) we *do* have one that (gobble-gobble) deserves to be heckled for full enjoyment, we will publicize that feature, so nobody will come who expects to hear the sound track.

Also, a long-standing Boston tradition will continue: the daytime hours will remain free of "R" rated films when young fans are likely to come by unattended. We don't ID people at the door, but we want daytime films, especially, to be a place for parents to not worry much about excessive violence and horror. (Besides, it

scares us, too!)

## Kaffeeklatsches

Want to join with a small group of other fans and have an informal talk with your favorite pro or BNF? Kaffeeklatsches will be held in the Club SF area near the ConCourse most mornings. Since we are trying to keep the groups small enough so that everyone gets a chance to actually talk to the host, you will have to sign up for these in advance. Sign-up sheets will be at Information in the ConCourse.

## Young Adult

YA Program is designed for those fans who have graduated from children's activities, but would still like program of their own, aimed at *their* interests. It will be a *real* program, but the topics may be different...perhaps a Nintendo special-interest group? Discussions about the Witch World? TV and Teens? How to program a computer, using peanut butter and jelly sandwiches as a model...?

The YA program will probably not have a designated room all of its own, nor run through the whole convention—and we will not be controlling who comes in and leaves (with one exception: if there is limited room in any YA program item, the kids get the seats). It is for fans roughly 9 to 15 years old, and anyone else who wishes to attend based on this description!

## Special Interest Groups

Essentially, these are more organized versions of the Discussion Groups (after all, they're being run by the same people). We will have groups relating to *Star Trek*, *Blakes 7*, *Clarion*, *Japanimation*, *Horror Films*, *General Technics*, and many others.

If your group would like to participate, please write to us at the Noreascon address.

## Filking

There will be plenty of filking at N3. We hope to offer filking from 10 or 11 PM until approximately sunrise from Thursday through Sunday, and a place for dead-dog filking all through Monday night. We are working to schedule appropriate rooms in, or near, the main convention facilities in order to accommodate all styles of filking.

We plan to arrange a variety of panels (on parodies, guitar workshop, copyright issues, storytelling through song, etc.), and set up daytime "one-shots" and evening filk showcases throughout the convention. We hope to feature a full-scale filk concert late Saturday afternoon.

These plans are still flexible, and we would greatly appreciate

## Erev Chatzavous

We anticipate that an Erev Chatzavous will be in operation so that Sabbath observers can carry within the Sheraton and Hynes. (Please specify "Sabbath Observer" on your hotel form.)

Sabbath services will be held Friday evening and (we hope) Saturday morning and afternoon (separate seating and mechitzah).

---

When you read Pat Cadigan's stories, you'll swear she's been 1) a psychopath 2) a pimp 3) a junkie 4) to Mars, because she can write so well of places you don't ever want to visit and people you nevereverever want to meet. She hasn't been any of those things; what she is is another typical beautiful foulmouthed Supermom from K.C. whose works cause me to bite holes in my desk every time I read a new one.

HOWARD WALDROP

Some of the best work done by anyone in the '80s.

GARDNER DOZOIS

# PATTERNS

S T O R I E S B Y  
**PAT CADIGAN**

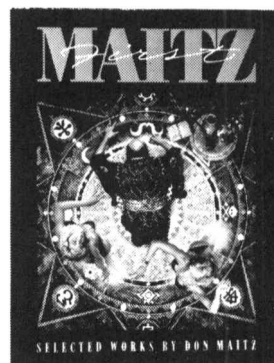
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any input or suggestions. Please feel free to contact us at the Noreascon address to advise or volunteer!

### Scavenger Hunt

Do you have a bid button that lists the year before the city? What about a book with the author's name misspelled on the title page?

If you like the idea of collecting these, and other similar objects, join in the Great Noreascon Three Scavenger Hunt. There will be 100 objects to locate; some of them will be easy, some difficult, some may not even exist. If you have not already done so, just send us your name and address; the final list of items will be mailed in June.

Don't worry about having to bring 500 lbs. of books, t-shirts, etc. to the convention. We will accept photocopies as proof that you have located any object. We will also give extra credit for items that are old, obscure, or uncommon (for example, autographed books count more than unautographed ones).

Here are the first few items, just to get you going:

- 1) A mailing envelope from a Noreascon I (1971) progress report.
- 2) A mailing envelope from a Noreascon II progress report.
- 3) A complete set of daily newsletters produced at any Eastern region Worldcon this decade (including 1980).
- 4) A book featuring a murder at a Worldcon.
- 5) A book featuring a murder at a science-fiction convention other than a Worldcon.
- 6) A non-murder mystery set at a Worldcon.
- 7) Assume your collection is shelved alphabetically by author, then title. Two books, adjacent on the shelf, totally unrelated, whose titles differ by as little as possible.
- 8) Two books by the same author whose titles differ by as little as possible.
- 9) A membership card for a nonexistent convention.
- 10) A hoax membership card for a real convention.
- 11) Bob Tucker's business card.
- 12) The judges' secret scoring list for this scavenger hunt.



### Workshops

Since there hasn't been much interest expressed in this, we are not planning to have any closed formal workshops. Instead we will have a series of related items on various topics. If you'd prefer otherwise, we're open to providing space and helping to publicize specific workshops, but we need people willing to run them. Write to us!

### Showcases

We hope to schedule "Showcases" of various professionals—in the form of readings, conversations, and other close encounters.

### Autographs

We're scheduling autograph sessions for program participants who wish to have them. The sessions will be scheduled in advance, and will generally take place in the ConCourse throughout the convention.

### Gaming and Fantasy Game Program

We will have something for everyone! Our current scheme includes an integrated Gaming and Game Program: the traditional FRP games for the novice as well as experienced adventurers, War Hammer tournaments for miniature fanatics, and many new and old board games for non-Fantasy Role Playing fans. The main gaming area will probably be in a cluster of function rooms at a nearby hotel. There will also be quickie game tables in the ConCourse of the Hynes Convention Center. Both locations will be staffed and operating throughout the convention, but not around the clock. For more information, write to Tim Szczesuil at the Noreascon address.

### Participants

Those of you who've sent in program participant forms, but haven't heard from us yet, should expect to receive a draft schedule in late May/early June. Revised schedules will probably be sent out in early August.

Please remember—you MUST be a member of Noreascon Three before being scheduled. We hope to be sending out reminder forms to this effect. We have budgeted to be able to refund the memberships of all who participate in the main program.

You should make your own hotel room reservations as early as possible.

If you are a pro or BNF who wants to hold a kaffeeklatsch, you can schedule one at the con, or, due to the miracles of modern technology, you can arrange it in advance by writing to us at the Noreascon address. (If you've already indicated interest in participating in this, we will try to preschedule you as we create the program.)

## W.O.O.F.

W.O.O.F. (the Worldcon Order Of Fan editors) will have its collation on Sunday afternoon. The deadline for table of contents entry is Saturday evening. Bring 300 copies of your zine to the convention.

## Hugo Voting

The final ballot for the 1989 Hugo Awards is being sent out in a separate bulk mailing in advance of this progress report; if you were a member before May 1st and haven't yet received it by June 15th, please let us know, and we'll rush you a replacement. Ballots must be returned by mail, and must be postmarked no later than **July 15, 1989**. While members of either the 1988 or the 1989 Worldcon were entitled to make Hugo nominations, **only members of Noreascon Three may vote on the final ballot.** (Similarly, Noreascon members are entitled to make nominations for next year's Hugos; see the ConFiction ad on page 5 for the address and other information on the 1990 Worldcon.) If you have any questions about the criteria for the various Hugo categories, we suggest you consult the full definitions in *Progress Report 5*. The Hugo winners will be announced at Noreascon Three, in the award ceremony on Saturday, September 2, 1989.

## Site-Selection Voting

All members of Noreascon Three are entitled to vote on the location of the 1992 World Science Fiction Convention, for which committees representing Washington, D.C., and Orlando, Florida, are bidding. Site-selection ballots are being distributed in the same mailing as the final Hugo ballots (see above), and will also be available at the convention. Unlike the Hugo voting, site-selection ballots may be cast either by mail (deadline August 15) or in person at the convention; the voting will close at about 6 PM on Saturday, September 2, 1989.

Site-selection voters must be members of Noreascon Three, and must also pay a \$20 voting fee (payable to the "50th World Science Fiction Convention"). Payment of the voting fee automatically makes the voters Supporting Members of the 1992 Worldcon. In addition, voters are entitled to convert to Attending Membership within the following 90 days for no more than an additional \$20; non-voters—and voters who wait longer than 90 days—will probably have to pay more for Attending Membership. (Note that the ballot contains a "No Preference" option, so that you can obtain the voters' discount without having to choose between the bidders.)

The ballot mailing also contains the results of a survey of the bidding committees, and advertising from both bidders can be found elsewhere in this progress report. Please consider the

bidders' qualifications carefully before voting. If you'd like the full responses (around 75 total pages!) from both bidders to the questionnaire, send us a self-addressed, *large* manila envelope with \$1.30 postage on it.

Worldcon bidders for years after 1992 should notify us *in advance* if they wish table space at Noreascon Three.

## WSFS Business Meeting

The World Science Fiction Society (WSFS) Business Meeting at Noreascon Three is open to all Attending Members of the convention. The meeting may consider amendments to the WSFS Constitution and Standing Rules, and any other business that is submitted. (See *Progress Report 5* for the texts of the Constitution and Standing Rules, and the business passed on from last year's meeting; copies of this material will also be distributed to all members at the convention.) The Business Meeting will be located in the Hynes and will begin at 10 AM on Friday, September 1, and will probably continue for several mornings at the same time (see the Program Booklet for the actual schedule). There will be at least one Preliminary Business Meeting (primarily devoted to setting time limits for debate and other procedural questions) and at least one Main Business Meeting (at which final votes are taken on Constitutional amendments); the number of each will depend on the amount of business. In addition, Sunday's session will be the Site-Selection Meeting, at which the results of the 1992 site selection will be announced, and bidders for the 1993 Worldcon may make presentations.

Any member of Noreascon Three may submit motions to be considered by the Business Meeting; please consult Standing Rules 5 and 6 in *Progress Report 5* for the requirements for submitting new business. Such motions may be either mailed to the Noreascon Three address, or turned in at the convention office. The deadline for submitting new business will be 4 PM on Thursday, August 31, 1989 (18 hours before the opening of the Business Meeting). The following motions have been submitted as of April 2, 1989:

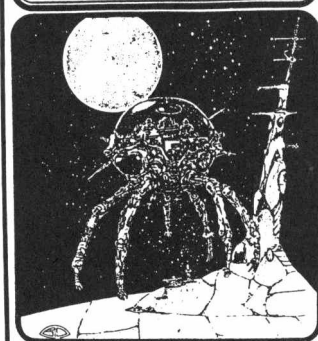
**Item 1 — Short Title: Hugo for Outstanding Service**  
Submitted by Robert E. Sacks, Bradford Verter, R.C. Cantor, Marie Bartlett-Sloan, Leslie Jennemann, "Rick" Foss, Janice Foss, Kees Van Toorn, and Thom S. Schaad.

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MOVED, to amend the WSFS Constitution by adding a new section after Fan Hugos in Article II as follows:

**Outstanding Service:** Any person, or small group of 4 people or less, whose efforts or activities in the previous calendar year materially benefited the enjoyment or appreciation of science fiction, fantasy, or related subjects.

This award shall not be given for any work eligible for a literary, dramatic, or artistic Hugo (Sections 2 through 13), for the contribution, granting, or raising of funds, or for service as the Chair or Co-Chair of the Worldcon or NASFiC in that year. However, it may be given for work in a lesser position at the Worldcon or NASFiC.

**Item 2 — Short Title: Separation of the NASFiC from the WSFS Constitution**

Submitted by Robert E. Sacks, Bradford Verter, Todd Dashoff, Larry van der Putte, Scott Dennis, Jane Dennis, Tom Coveney, Alan Rachlin, "Rick" Foss, Janice Foss, Michael Walsh, Kees Van Toorn, and Victoria A. Smith.

Whereas the presence of the North American Science Fiction Convention or NASFiC in the WSFS Constitution is a source of controversy, and

Whereas no other local, regional, national, or continental convention is regulated in the WSFS Constitution,

Therefore, be it resolved

To amend the WSFS Constitution by adding a new section to Article IV:

Upon the adoption and ratification of a separate set of governing documents for the NASFiC, all references to the North American Science Fiction Convention or NASFiC shall be removed from the WSFS Constitution, and the NASFiC mark shall be transferred to the new organization. The governing documents shall be adopted by any Business Meeting for a NASFiC or a Worldcon in North America, and ratified by a Business Meeting for the next NASFiC or the next Worldcon in North America.

**Item 3 — Short Title: New Hugo Category**

Submitted by Anthony Lewis and David A. Cantor.

MOVED, to amend the WSFS Constitution by adding a new section in Article II as follows:

**Ineligible Materials:** A book, story, dramatic presentation, or anything else that is otherwise ineligible for a Hugo in that year.

**Upcoming Worldcon Addresses**

**1990 Worldcon:** ConFiction  
PO Box 95370, 2509 CJ The Hague, Holland

**1991 Worldcon:** Chicon V  
Information: PO Box A3120, Chicago, IL 60690  
Registration: PO Box 218121, Upper Arlington, OH 43221



# Facilities and Member Services

## Hotel Room Status

As anticipated, hotel room reservations are pouring in. *There are plenty of hotel rooms left*, as only about one third of our room blocks are filled; however, at press time for this progress report, both the Sheraton-Boston and the Back Bay Hilton are full except for rooms reserved for persons requiring handicapped-accessible rooms, and a few other special categories.

### Hotel Information Correction

As far as we know, the only significant error in the hotel information given in *Progress Report 5* was for the Back Bay Hilton. In the hotel comparison grid, parking was erroneously listed as \$6 per night. The \$10-per-night rate given in the write-up on the hotel is the correct number.

### If you need to reserve a room

To give yourself the best chance of getting the hotel room you want, please send in your reservation form from *Progress Report 5* right away. You should fill out this form completely. Include your membership number, your arrival and departure dates, and if possible, the full name(s) and membership number(s) of all roommates. It is best to give your relative preferences for as many hotels as possible. Incomplete or incorrect information makes it extra hard for staff to process your form. If you want adjoining or adjacent rooms, *please* send in your forms together.

You *must* be an attending member of the convention to reserve a hotel room and we need one Attending Membership per room reserved. You may send in your membership form with your hotel form if you need to join or to convert to attending status.

If you have already sent in your hotel reservation form, you should have received a postcard or letter from us either notifying you of the hotel you have been assigned to or asking that you clarify any conflict or problem. If you sent in your form over five weeks ago and still have not heard from us, please send a follow-up request.

If you do not have a hotel form from *Progress Report 5*, we can send you one with some information on the hotels. Please write to us at our PO Box and we'll mail out the information as soon as we can.

### If you already have a room

If you have a hotel room allocated, one member of your room should have 1) received your pink postcard from Noreascon, and 2) heard from the hotel that you have a reservation. If you have not heard from your hotel within a few weeks of hearing from us, please write to us.

If you have received a confirmation from your hotel, we *strongly urge* you to *guarantee* your reservation on a major credit card or by sending a deposit for the first night's room rent. Hotel policies differ slightly in what they will take for a guarantee, so you should check with your hotel. Guaranteeing your reservation for late arrival is particularly important if you will be arriving after 4 PM, as most hotels do not hold unguaranteed rooms after that

time. All room guarantee information *must* go directly to your hotel; Noreascon cannot accept this information.

You should make modifications to your reservation, such as changes in arrival/departure dates, roommates, or cancellations, directly with your hotel. We would appreciate it if you would also notify us if you are cancelling, so we can give your room to someone else.

### Suites

If you wish to reserve a suite, please send in a hotel reservation form *and* attach a letter explaining your request. This should include the purpose for the suite (do you want it for a party, or are you requesting a really big hotel room), whether you want a suite for one night for your party, and, if so, which night (in which case we may ask you to share it with another group who want a suite on a different night), along with the usual reservation information. If you *are* planning to use your suite for a party, please tell us if you are also planning to sleep there.

### Affinity Groups

All members of affinity groups who indicate their preferences will have their sleeping rooms blocked together in the same hotel. If your group wishes blocked accommodations, please be sure to write the name of the affinity group on your hotel form. Affinity groups' sleeping rooms will *not* be blocked in the Sheraton, even if they have been assigned a suite in the Sheraton. Any member of the convention may sign up with an open affinity group.

As of late March, we have one announced open affinity group. Christian Fandom will be located at the MidTown Hotel.

### Calling the Hotels

Please do not call the hotels directly to reserve a room, unless it is August and you still do not have a room. If you have not made a reservation by the end of July, call the Noreascon Three message line, (617) 776-3243, which will have information on which hotels still have rooms available and whether the convention rates still apply.

## Getting to (and Around) the Convention

Detailed directions to the Hynes Convention Center and the convention hotels will appear in *Progress Report 7*. It will include the material outlined below.

### Convention Shuttle Bus

Noreascon Three will be running shuttle buses from the area of the Park Plaza (including the Boston Park Plaza and the 57 Park Plaza) and the Lafayette Swissôtel during hours when public transportation is limited. Our basic service will provide buses between 11 PM and 4 AM every half hour. We will expand these hours if we get more members than anticipated. The shuttles will be free of charge to all convention attendees. Please be sure to

have your convention badge or "Quickie" registration form with you if you wish to use the shuttles.

When you check into your hotel, you should receive from the hotel clerk a convention information packet. Be sure to ask for one, if you do not receive it with your room key. If your hotel is served by the shuttle bus, your packet will contain information on transportation including the shuttle bus schedule and bus stop locations. If your hotel is not served by the Noreascon Shuttle, we will provide general information about alternative transportation to the Hynes.

### Public Transportation

The subway and bus system serving the Boston area is excellent (for the U.S.). The "T", as it's called, runs from about 6:30 AM to 1:00 AM, and almost every one of our hotels is within a few blocks of a subway stop. The subway system is cleaner than most systems in the United States, runs relatively frequently (less frequently on weekends and holidays, of course (sigh)) and will cost you only 75¢. Buses are 50¢ and also run frequently. We will try to provide transit guides, but we suggest you also check at the front desk or with the concierge of your hotel on arrival for specific information on how to get to N3 from *your* hotel.

### Getting to the con from the airport

Transportation from the airport includes taxis, limousines, and the subway. A taxi will take at least 15 minutes and cost about \$15. Also, most of the hotels have limousine service from the airport. Airport-hotel limos (Airways or Gray Line) cost approximately \$7 per person and will take half an hour or more. The limo (emblazoned with the Sheraton logo among others) stops at all of the airport terminals every half-hour from 7 AM to 9 PM. If traffic is bad, delays of half an hour or more can be expected.

You can also travel by subway. The free white and blue Massport Shuttle Bus (marked "to Subway") is a five-minute ride to Airport Station on the Blue Line. You must transfer at Government Center to the Green Line. The ride to the Hynes lasts 20 minutes.

### Getting to the convention by automobile

The Hynes Convention Center is located at Exit 22 (marked "PRUDENTIAL CTR. / COPLEY SQUARE") on the Massachusetts Turnpike (I-90). This is a two-lane, righthand exit in a tunnel under the Prudential Center and is eastbound only. When exiting, take the lefthand exit lane marked "PRUDENTIAL CTR".



Continue on the exit till it ends at a T intersection. Turn right onto Belvedere Street. The Sheraton-Boston main entrance will be on your right with a parking garage immediately after it.

### Getting there from the bus and/or train station

Both the Greyhound bus terminal and the South Station railroad station are within one block of a subway stop. The bus terminal is two stops from the Hynes. You must transfer between South Station and the Hynes. The ride will take about 20 minutes if you get a good connection. The Back Bay railroad station is a two-block walk from the Hynes.

## Parties

The primary locations for Noreascon Three parties will be the Hynes Convention Center and the Sheraton-Boston Hotel. Parties are discouraged in the Back Bay Hilton.

We plan to have the largest parties in the Hynes. It has plenty of comfortable, carpeted space and can handle crowds without the usual elevator and noise-complaint hassles.

It is anticipated that many smaller parties will be in the Sheraton-Boston, using their fifth-floor hospitality suites and other rooms. Additionally, parties may use the Boston Park Plaza's fourth-floor function rooms (which are converted sleeping rooms).

Noreascon will be doing as much as it can to help and support parties. We will be subsidizing refreshments, providing (free) extra ice, and the like for parties in the Hynes. If attendance exceeds our estimates, this is one area that will have a high priority for the additional income.

## Medical Problems

It is our understanding that the Hynes will have a nurse available at all times when the Hynes is open to our members. Contact any Hynes uniformed guard or employee carrying a walkie-talkie for assistance. Outside of the Hynes, you should dial 911 for any emergency, or contact your hotel's front desk if you are in a hotel. Noreascon itself can not provide you with medical care.

## Personal Security

The number-one crime against visitors is purse and bag snatching. We tend to get a secure feeling at conventions, when we think we are surrounded by friends and protected from the real world. But the large Worldcon is sure to attract the attention of professional thieves. They may be any color, age, or sex. Please be careful and consider using any check rooms or safes provided by the Sheraton, Hynes, and Hilton. Keep track of valuables you are carrying and follow your hotel's suggestions concerning your security and safety. Although thefts from hotel rooms are not common, it is always a good idea to keep valuables out of sight and to use the safe deposit boxes provided by your hotel.

In case of missing property, you should contact the Lost and Found in the facility where it disappeared. You may ultimately have to report the loss to the Boston or other local police. You can contact Noreascon at Information in the ConCourse. We will try

# CANVENTION 9

The Canadian National SF Convention  
and

## PINEKONE II

October 13-15, 1989

Skyline Hotel

Ottawa, Ontario, Canada

*SF GoH*  
*Fantasy GoH*  
*Art GoH*  
*Fan GoH*

**GREG BEAR**  
**RAYMOND E. FIEST**  
**DAVID A. CHERRY**  
**MICHEAL SKEET**

*Special Guest*  
*Convention Guest*  
*MC*

Judith Merrill  
John Bell

*Musical Guests*  
*Also attending:*

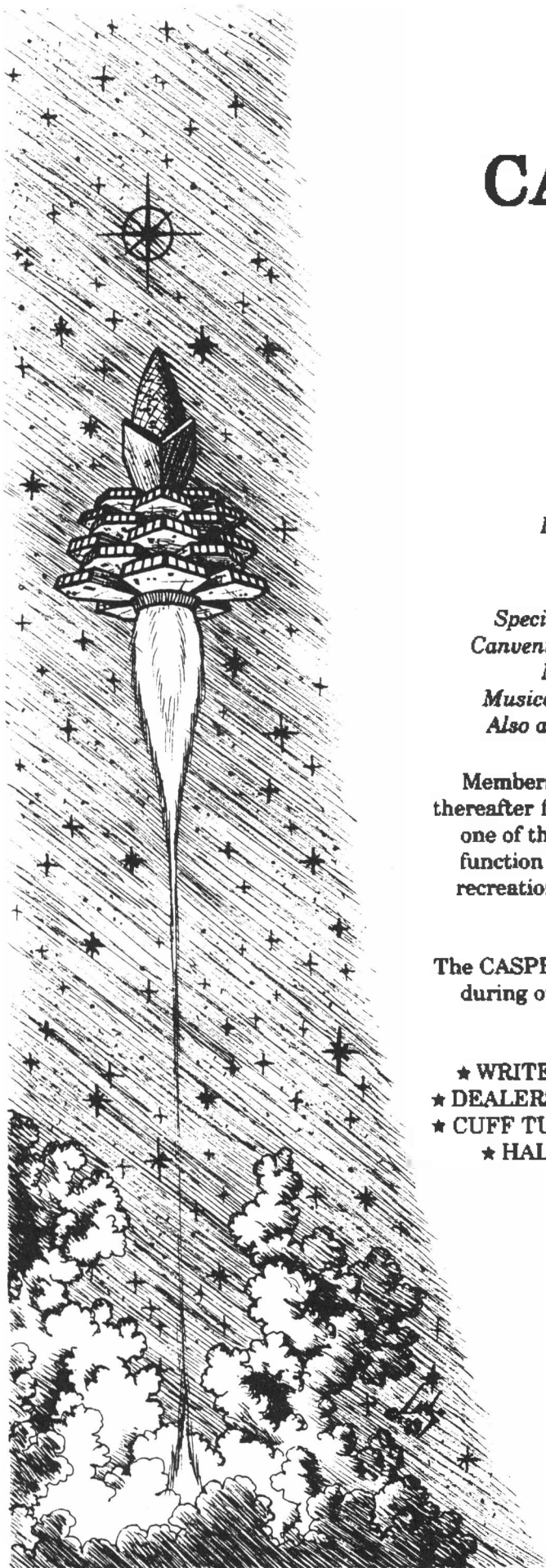
Larry "The Doctor" Stewart  
Ian Dewar & Dave O'Heare  
Bob Eggleton & Donald Kingsbury

Memberships are \$20/\$17US till Sept. 15 then \$25C/\$21US thereafter for attending and \$5 supporting. The Skyline Hotel is one of the finest in Ottawa boasting impressive convention function space, underground shopping mall and health and recreational facilities. Room rates are \$85C single and \$95C double.

The CASPER Awards will be presented and GoH speeches given during our banquet Saturday evening in the scenic Stop 26 overlooking the colourful Gatineau Hills.

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Ottawa, Ont., Canada K2C 3J1  
or call (613) 723-2485



to help with security problems and may be able to refer you to a source of further assistance. Remember, we are not a police force. No one on the Noreascon committee has authority to take custody of, or responsibility for, your valuables.

Following common-sense rules is your best insurance against inconvenience or disaster; for example, bring traveler's checks or use the cash machines near the Hynes (including ones on the Cirrus and NYCE networks) instead of carrying large amounts of cash. These precautions will help make your stay in Boston an enjoyable one.

## Handicapped Services

Our convention philosophy is to minimize the hassles involved in attending Noreascon Three for all our attendees. As we plan the convention, we are designing it to make long lines unlikely, to decrease crowding, etc. We recognize that some handicapped attendees may need additional help at the convention, so we will provide support for those attendees. This support includes the following:

- Special versions of publications
- Special seating at extravaganzas
- ASL interpreters as needed
- Coordinating the rental of equipment

If you are planning to attend Noreascon, need special services, and you haven't already completed a survey, please write to us and ask for the Handicapped Services questionnaire. We need the results of the survey to help us plan for special publications, equipment rentals, and space allocation for special events. If you need to rent a wheelchair or three-wheeled electric cart for the Worldcon, please let us know. We can help you arrange the rental. We also need your ideas (and your help) on how we can better help you participate in the Worldcon. Please contact us if there is anything you need, or if you have any suggestions.

Noreascon Three is being held in the Hynes Convention Center. It is a brand new facility, designed to be barrier-free.



There are no stairs in the main corridors of the building, and the doors and aisles are very wide. Because the Hynes has a well-designed escalator system, we expect the elevators in the Hynes to be nearly unused. The Hynes is adjacent to the Sheraton-Boston, and there are two handicapped-accessible corridors connecting the buildings. We are holding some additional rooms in the Sheraton for handicapped fans, so please write to us soon if you need a room.

Handicapped Services staff people will be available at Information in the ConCourse (Hynes Hall C) to answer questions and provide convention support.

## Children's Activities

### Babysitting

Noreascon will provide free babysitting to all children who have either Attending Memberships or Children's Admissions, including one-day Admissions. The babysitting environment is primarily a supervised, free-play environment, with some structured games and activities. We will provide a few toys and books. We will also provide snacks, juice, and a light lunch. We will not provide breakfast or dinner. For infants, please bring your own diapers and bottles.

Babysitting plans to be open the following hours:

Thursday (Aug. 31)	12 noon - 5 PM	7 PM - 12 midnight
Friday	9 AM - 5 PM	7 PM - 12 midnight
Saturday	9 AM - 5 PM	7 PM - 12 midnight
Sunday	9 AM - 5 PM	7 PM - 12 midnight
Monday	10 AM - 4 PM	

Babysitting closes for two hours for dinner every night. Please pick up your child on time. We will have to charge those parents who are late in picking up their children (our babysitters are entitled to eat and sleep).

Babysitting may be available at \$6.00 an hour for those children who are not members. However, space is limited, and we only guarantee to have room for those children who are members or who have children's admissions.

### Dragonslair

Dragonslair focuses on activities for children ages 6-11, although those older may participate. We will have videos, computers, arts and crafts, and some science magic. We will be located in the Liberty Complex of the Sheraton-Boston. Our planned hours are:

Friday	9:00 AM - 6:00 PM
Saturday	9:00 AM - 6:00 PM
Sunday	9:00 AM - 6:00 PM

If you can help, or know anyone that can, please contact Lois Hecht at the Noreascon address. She is also looking for people to staff these areas during the convention. You do not need to know anything about these areas, but should have a willingness to be in the area and like kids. We may be open on Thursday if there is staff available.

## Tourist Information

Boston is a city of many facets: historical, entertainment, business, and "home town". For those of you coming to visit this Labor Day weekend, there are many opportunities to experience all of these. The average temperature in Boston during August is 80°F (27°C) during the day and 63°F (17°C) at night. It is *usually* dry and sunny.

The easiest way to begin exploring is with a letter to the Greater Boston Convention and Visitors Bureau, PO Box 490, Prudential Plaza, Boston, MA 02199. Starting in May of this year, they will be distributing a book called "BOSTON" and other tourist flyers.

"BOSTON" is a pocket-program-sized travel planner full of information about where to go in the Boston area and how to get there. Along with important numbers such as a 24-hour pharmacy, it gives addresses and telephone numbers where currency exchange is available, consulates, sports schedules, the historic Freedom Trail, museums and other points of note. (For example, the Massachusetts Bay Brewing Company gives free tours on Tuesday, Friday, and Saturday.) The book tells how to get around in Boston on the "T" (subway), bus, taxi, or your car. It also includes a readable map.

Beyond Boston proper, but worth special visits, are Salem, Old Sturbridge Village, and Plimoth Plantation. Also there are Lexington, Concord, and Old North Bridge where the American Revolution began with "the shot heard round the world".

In addition to all the above, the "BOSTON" travel planner book includes a day-by-day schedule of special events, such as which play/musical/drama is playing where—there's even information on how to get half-price tickets.

A request to the National Park Service, 15 State Street, Boston, MA 02109, will get you information on Boston's many parks and

recreation areas. The Park Service also has wonderful walking tours of Boston.

If we can help with any further information, please drop by Information at the convention. There is also a Visitor Information Center in the Prudential Plaza, practically next door to the Hynes.

### Red Sox Baseball

Many New Englanders will tell you that Red Sox baseball is fantasy—dark, tragic fantasy. The Red Sox have a long home stand during Noreascon, and Fenway Park is within walking distance of the Hynes. The schedule is:

Friday, August 25 - Monday, August 28	Detroit
Tuesday, August 29 - Thursday, August 31	California
Friday, September 1 - Sunday, September 3	Seattle

Weekday games start at 7:35 PM. The Saturday game against Detroit starts at 2:20 PM. Other weekend games start at 1:05 PM.

Tickets are \$12.00 (box), \$10 (reserve grandstand), and \$6 (bleachers). Tickets can be purchased by mail from the Red Sox Ticket Office, 4 Yawkey Way, Boston, MA 02215. Include \$2 per order for handling. To order by phone using Visa or MasterCard, call (617) 267-1700.

### Jogging in Boston

Martin Minow, a local fan and a marathoner, has gathered information about jogging and running routes near the Hynes. Send us a SASE and we'll send you a copy.

**NOTICE:** Noreascon Three will NOT be able to cash checks for you. Your hotel may offer check-cashing services to its guests.

## Noreascon Three Financial Statement

for September 6, 1986 through January 31, 1989

Expenditures				Assets	
Administrative	\$44,367.38	Hynes 89	\$3,406.53	Cash	\$105,536.22
Phone, postage, etc.	\$1,708.58	Memberships	\$2,932.84	Accounts Receivable <sup>1</sup>	24,254.02
Meeting & storage	6,701.05	Other	473.69	Capital Equipment	<u>8,079.01</u>
Capital Equipment & Maintenance	7,304.95	Programming	\$528.91	Total assets	\$137,869.25
Depreciation	3,893.10	Services	\$18,484.17	<b>Income</b>	
Legal	22,245.06	<i>The Mad 3 Party</i>	\$3,575.82	Memberships	\$162,434.31
Other	2,514.64	Progress Reports	14,108.10	Dealers	34,033.00
Non-Noreascon	\$4,338.58	Other	800.25	Advertising	1,925.00
Extravaganzas	\$232.03	WSFS & Art Show	\$125.15	Subscriptions	3,529.00
Facilities	\$5,764.76	Total expenditures	\$77,247.51	Interest & donations	5,492.58
				Overage (net)	862.75
				Non-Noreascon	<u>2,717.25</u>
				Total income	\$210,993.89
				Income	\$210,993.89
				Expenditures	<u>77,247.51</u>
				Net income	\$133,746.38
				Cash as of	
				September 6, 1986	<u>4,122.87</u>
				Assets	\$137,869.25

<sup>1</sup>This entry includes advance accounts of members, both positive and negative, and monies collected on our behalf and held by NESFA, Inc.



## Both 1992 Worldcon Bids Offer:

- A Sultry Climate.
- A City Built on a Swamp.

## But the Comparison Ends There...

### EXPERIENCE

- DC:** Recent history has shown that a successful Worldcon depends on experienced fans on site. We offer you one of the largest collections of local fannish talent anywhere in the world. Certainly your Worldcon needs the help of everyone in the fannish community but without local fans to guide the effort... chaos.
- Orlando:** Our loyal opposition has been talking a lot recently about how they'll be enlisting everyone's help to run their Worldcon. The fact of the matter is that they have no choice. The relatively small number of experienced people in Florida will force them to go outside, even for positions such as major division heads that should be handled on a local level.

### FACILITY SIZE

- DC:** Our facilities are the right size for your Worldcon. We have three hotels with more than 250,000 square feet of function space (including 100,000 square feet of major ballroom space) within an elevator ride of your room.
- Orlando:** Our loyal opposition has much larger facilities... maybe too big? And of course all of their facilities are under one roof— across the street (or further) from their hotels.

## RESTAURANTS



**DC:** You've read our ads, you've seen our restaurant guide. 200 restaurants within 1 mile, 30 within 2 blocks, 10 within the hotels.



**Orlando:** We're flattered that our loyal opposition has decided to publish a restaurant guide. Perhaps they recognized at last that good, convenient food is important to Worldcon attendees. Or does the delay have something to do with only 92 restaurants stretched over 3 miles (fewer than 25 within 1 mile)?

## EXPENSE



**DC:** Subway to anywhere in DC for 80¢, room rates at \$70-\$80/night, no admission fees to the Air and Space museum or most other attractions (your tax dollars at work!), free shuttle buses (paid for by our hotels). A bargain!



**Orlando:** Car rental costs, \$95/night rooms at their main hotel, \$28 to get into Disney World (no costumes allowed), no membership discounts for site selection voters. Sounds like their attendees won't have a lot to spend in the dealers room and art show.

Don't take our word for it... Get the facts from both us and our loyal opposition. Catch us at a convention near you or write to:

**DISCON III  
P.O. Box 2745  
College Park, MD 20740**

Pre-supporting memberships are also available from the above address for \$5.00 and are good for \$5.00 off your attending membership when we win.

D C

YOUR Worldcon

YOUR Choice

# New Members and Membership Updates

between October 27, 1988 and March 22, 1989

This is a complete list of new Members and Membership changes since *Progress Report 5*.

## Membership Codes

The number and letter appearing next to each name represents the membership number and status as follows: a=attending, s=supporting, c=child.

4161a Robert Adams	3999a Charlie Backman	3748a F. Michael Blake	4898a Eleanore Coy	4495a Bryant Currell
4761a Beat Jacks	4255a Jim Baer	4415a Mark Blatter	4561a Henry Coy	4605a Betty Dvorak
3852a Bruce Adams	4442c Aubrey Galen Bailey	4313a David Blitchington	4098a John C. Cramer	4079a Kris Dyak
3621a Jennifer Adams	4443c Devin Alexander Bailey	3656a Beverly Block	4100a Pauline O. Cramer	3578a David Dyak-Bennet
4559a Kenneth Adams	3656a Jonathan Baker	4773a Robert Bolsee	4968a James Crandall	3874a Pamela Dean Dyer-Bennet
4554a Romelle Adams	4854a Colin A. Baldwin	2901a Wendlyn Bolton	3798a Avis L. Crane	4652a Patricia Zber
4316a Jack Agnew	4720a Bob Banc	4556a Clea L. Boone	3678a Joseph M. Crawford	4652a Robert W. Zber
4025a Ann Aprandoff	4727a Rene P. Banc	3332a Norma Borgen	4688a Airt Crawford	4872a Pete Echavarría
3478a Bob Anein	4722a Tara Edwards Barber	4351a Linda Boster	4701a Gloria Creagh	4594a Dean Edwards
4248a John Aniers	3756a John Barnes	3853a Per Botmer	4769a John Creagh	4602a Milton D. Edmonson
3752a Kathy Albe	4133a Mervyn Barrett	3565a Richard Bowker	3771a Althea Crooks	4323a Brent Edwards
4645a Dr. B. Forbes Albert	2782a Susan T. Barrett	4223a M. Chaei Bowman	3770a Dennis Crooks	3278a George Alec Effinger
4285a Manfred Alex	3758a Allen Bariletti	4460a Pieter Bowman	4123a Clare W. Cronin	104a Bob Eggleston
4848a Chris Alexander	3942a Holly Baxner	4286a Stephen Boyd	4552a Jeffrey Cronin	4888a Adam E. Elk
4605a Dan Allredge	4191a Jeff Baskin	4401a Ursula Boyle	3960a John C. Ryan	4571a Regina Elio
3774a Michael Allen	4171a Naomi Basner	3691a Richard Bradford	4336a Deborah L. Cullen	3744a Kathy Ellerman
4527a Robert Allen	4658a Robert Ball	4854a Frederick Chandler Bragdon	4182a Laurel M. Cunningham-Hill	4022a Sandra Emanuel
4294a Russell C. Almond	4859a Miss Stephanie Bayne	4540a John Brazier	3583a Sheila D'Amico	3868a Cynthia Emmons
3692a David J. Alway	4872a Denis Beauvais	4220a M. Gordon Bremer	3558a Dave D'Amassa	4059a Gabe Emmons
4692a Patricia Ames	3871a Cindis Belanger	418a Noel-Anne Brennan	3525a Don O'Amassa	3643a Jill English
3711a David Lee Anderson	4530a Wilianne Schneider Belden	4230a Michael K. Brelli-Surman	3692a Sheila D'Amassa	3745a Jill English
3704a Elizabeth Anderson	4473a Donna Benedetto	4860a Ann J. Brinnitzer	4261a Patricia D'Amico	4888a Adam E. Elk
4522a S. L. Anderson	4048a Paula Bennett	4462a K. J. Brinnitzer	4582a James M. O'Brien	4472a Vickie Ervin
3787a Allan Andrews	3959a Phil Benoit	4368a Alan L. Brown	4391a Karis A. O'Brien	4504a Kelly Eskridge
3915a Joyce Sammons Andrews	4502a Melinda Beth Berkman	4310c Alan L. Brown, Jr.	4272a Richard E. Gantlett	4659a James H. Esby
4818a John Annas	4635c Adam Berman	4306a Bruce A. Brown	3642a Patricia L. Gaskantz	4278a Karen J. Estabrook
3788a Steve Arliczak	4638c Danny Berman	4307a Daniel C. W. Brown	3972a Bill Davison	4144a Robert W. Estabrook
4123a Dail Armita	4632a Jeffrey Berman	4828a Dwight Brown	3660a Paul Davison	3866a Wilma C. Estes
4144a Bernice Armita	3828a Warren Bernard	3742a Quest of Jael Brown	4728a Denise Cartwright	4802a Paul Estlin
3819a Robert C. Arnsford	4934a John D. Berry	4398a Jan Brown	3979a A. J. Casamento	4888a Geoffrey Esherington, III
3088a Douglas Aronoff	4609a Greg Bezoff	4619a Michael G. Brown	4498a Christopher Davis	3707a May Eulberg
4700a Lou Aronica	4520a Ginger Buckett	4607a Rebecca M. Brown	4188a Karen Davis	4603a Anthony Wayne Evans
3587a Ms. Ellen Asher	3814a Lorraine R. Bier	1982a Leslie Corbin	4237a Catherine Crook de Camp	48703 Paula Evans
3781a Melody Asplund-Faith	4196a Clint B. Bolestone	4272a David Bruce	4172a Catherine Crook de Camp	4808a Christopher Fahy
3700a Randy Asplund-Faith	3891a Linda Ann Billington	36675 Stan Bruce	4198a Karin de Vos	3992a Sharon M. Farber
3848a Agnes Marie Asscherlich	1281a Sheryl Burkhead	1266a Edward Bryant	4093a Clon E. Dean	4840a A. C. Farley
3847a Odie D. Asscherlich	4673a Cynthia Bishop	4262a Mary of Mary Brzezinski	4790a Margaret Dean	4840a Cheryl Farley
3861a A. J. Austin	4506a John E. Blackburn	3984a Virginia Bucrer	4721a Robert Dean	4641a Ellen Sullivan Farley
3613a William "Scratch" Bacharach	3652a Robert C. Blair		4558a Pat DeAngelis	4874a Guest of Cheryl Farley
4611a Bob Bachelor			3858a Linda T. Deek	4862a Dana Farmer
			4612a Dan Delaney	4272a Diane Parkworth-Kaczmarek
			3951a Joseph M. Delaney	4127a Paul J. Favatolo
			4408a S.B. Delaplace	3978a Alan Feld
			4269a Paul Robert Delechteate	3978a Alicia Field
			4780a Brett Delmage	3611a Cary Fieldman
			4498a Carolyn Demarco	3811a Tom Feller
			4497c Wendy Demarco	4788a Jason Ferrara
			3572a Tamea C. Denault	4058a Mark Ferrara
			1975a MaryAnn Denney	4304a Sharon Felner
			4498a Steven Detjardins	3853a Denis Filigetti
			3658a Marc P. Desousa	3904a Ginnie Fleming
			4075a Jim DeWey	4789a Robert A. Fleming
			3958a Michael Dewey	4022a Margaret S.A. Flinn, AC
			4790a Dean Dierschow	4219a Ian Flockhart
			4504a Steven DiSiccupo	4141a Rob Fortin
			4122a Arthur Dickey	3731a Claire K. Foster
			4102a Gordon B. Dickson	4308a Richard Foushee
			4790a Dean Dierschow	3799a Guest of Kelly Fowler
			4650a Ann-Marie Dillman	4438a Megan French
			4649a John Dillman	3932a Kathleen French
			4870a Cave Dierling	4706a Laura L. Frangelio
			4040a Barbara Doran	3951a Howard Frank
			4821a Alan Dornier	3906a Jane Frank
			3674a William C. D'Amico	3501a Matt Frankel
			3558a Carol Downing	3854a Cecile M. Franking
			4619a Barbara Drake	1088a Oona D. Franking
			4201a Mary E. Cook	3948a Jeremy D. Freeman
			4723a Nancy Cook	3849a Susan M. Freeman
			4744a Valerie B. Cook	4816a Walt Freitag
			3840a Christi Cooper	3601a James R. Frenkel
			4172a Carl L. Cooper	3603c Jessica Sarah Frenkel
			3649a Tim Corbett	3604c Joshua William Frenkel
			4802a Kathryn Dunlop	3745a Michael Jan Friedman
			4801a Robert Dunlop	4468a Kathy Fulton
			4800a Shirley Dunlop	3608a Karen E. Furbish
			4766a James B. Dunton	3978a Lawrence K. Furbish
			3758a E. Dunster	4978a John Pusek
			4533a Dawn Duperault	4644a Teriv A. Garey
			4592a Sylvia Coy	

## Geographical Breakdown

as of March 22, 1989

### USA/STATE

Alabama	19
Alaska	1
Arizona	42
Arkansas	6
California	467
Colorado	32
Connecticut	138
Delaware	22
D.C.	12
Florida	156
Georgia	88
Hawaii	1
Idaho	1
Illinois	219
Indiana	37
Iowa	10
Kansas	19
Kentucky	28

Louisiana	44
Maine	36
Maryland	214
Massachusetts	974
Michigan	95
Minnesota	50
Mississippi	10
Missouri	47
Montana	2
Nebraska	9
Nevada	7
New Hampshire	130
New Jersey	225
New Mexico	18
New York	496
North Carolina	23
North Dakota	0
Ohio	117
Oklahoma	25
Oregon	35
Pennsylvania	152
Puerto Rico	1
Rhode Island	47
South Carolina	11
South Dakota	3

Tennessee	39	Belgium	2
Texas	128	Bermuda	1
Utah	10	Brazil	1
Vermont	10	Canada	185
Virginia	161	Denmark	1
Washington	54	Dominican Republic	1
West Virginia	15	Finland	2
Wisconsin	45	France	5
Wyoming	4	Holland	14
		Israel	2
		Japan	33
CANADA/PROVINCE		Malaysia	2
Alberta	4	Mexico	1
British Columbia	8	New Zealand	6
Manitoba	16	Norway	2
New Brunswick	6	Spain	1
Northwest Territories	2	Sweden	1
Nova Scotia	2	UK	50
Ontario	124	USA	4535
Quebec	22	USSR	1
Saskatchewan	1	West Germany	2
		Yugoslavia	1
COUNTRY			
Argentina	1		
Australia	20		
Bahamas	1		
		Total	4871

# Orlando —

## Where Magic Meets TECHNOLOGY!

This is more than a theme for our bid. Orlando is the place where high tech meets high fantasy. Near the convention center, Martin Marietta makes rocket engines, and a Chivalric Court is held in King Henry's Feast. At Disney World, robotics, animatronics and imagination create enchantment. Sea World, the world's largest marine-life research and experimental center is down the road near Places of Learning, one of the world's great child-oriented-bookstores. And, of course, there's the Space Center and the Universal and Disney film studios. And 1992 will be the 20th anniversary of Disney World and the 500th anniversary of Columbus' discovery of America. Both are scheduled to hold extravagant celebrations. Well, you get the idea.

# MagiCon

## In

# 1992

### Special Announcement:

*THE MagiCon ORIGINAL  
BOOKMARK ANTHOLOGY*

The *MagiCon* Committee is also proud to announce the start of a new and unique anthology. The *MagiCon ORIGINAL BOOKMARK ANTHOLOGY* contains contributions of new stories and art by some of our professional supporters. (And, of course, information about our World-con bid.) The first two book-marks are available now with original stories by Mike Resnick and Lee Hoffman, illustrated by Mary Hanson-Roberts and Gail Bennett.



# MagiCon ■ The Worldcon™ in Your Future!

## An Experienced Committee

The Orlando area is a great place to visit and we're sure you will enjoy yourself. But the Worldcon is the reason that we will be gathering here. And a Worldcon is run by the fans that make up the committee. An experienced, knowledgeable, and excited committee is an absolute necessity.

The *MagiCon* committee includes fans who have held 15 major Worldcon positions (including Chairmen, Board Members and Division Heads) and over 100 staff and department head positions. The enthusiasm of our bidding speaks for itself.

*MagiCon* is determined to bring you the best convention possible. To reach that end, we have developed a committee that is enthusiastic, knowledgeable about the field, fannish, and experienced in running conventions. Our committee and agents come to us from quite a variety of fannish locations in Florida, North America, and the world. We want to provide you with the kind of Worldcon you want. So, give us your input. Talk to any of us.



## Facilities, Transportation & Rates

Our *MagiCon* convention facilities are among the finest in the world. We have over 300,000 sq. ft. of meeting and exhibition space *plus* additional space for convention offices. The Orange County Convention & Civic Center is surrounded by the 3,000+ rooms we have blocked for the Worldcon. A new addition is the 800 room Clarion Plaza Hotel, currently under construction immediately adjacent to the Center. All facilities are wheelchair accessible.

Affordability is always a factor when going to a convention. *MagiCon* can virtually guarantee that your Worldcon will be less expensive in Orlando. In addition to the many low cost airfares available to this most popular tourist destination, and the lowest rental car rates in the nation, our hotels provide a variety of amenities from the clean essentials of the Quality Inn (550 rooms blocked) to the luxury of The Peabody, our headquarters hotel. Rates for 1992 are confirmed at \$33-\$37 for the Quality Inn and \$69-\$85 for the Clarion Plaza.

## Special *MagiCon* Restaurant Guide

Food...Food...And More Food!

Fans are always interested in food for their stomachs as well as food for their minds. We have compiled a guide to some of the restaurants nearby. The number and variety of eating places in the Orlando area is what you would expect from the world's #1 tourist area. To see a sampling of your potential food choices, pick up a copy of our MAGIC FEAST brochure (92+ Places to Eat in 1992) at any of our parties. In doing our research for a recent Noreascon™ questionnaire, we found that local restaurants can feed dinner to 1.8 million fans per night (or as we like to say: 100 very hungry fans can eat dinner 18,000 times per night).

## Secret Shuttle Launch Test

Due to popular demand, we have begun our practice runs in having a space shuttle launch during a Florida convention. Last December, TROPICON VII started with a successful launch of the *Atlantis*, taking to the skies on a secret mission. We kept it secret you see, because we weren't sure how it would all work out. Anyway it was great, it went well, and we think we have all the bugs out of coordinating launches with our conventions.

Seriously, with SF fans' interest in space, with the proximity of the Kennedy Spaceport, with our close cooperation with NASA staff, and with our own selfish interests and proclivities in mind, *MagiCon* will definitely have a strong space orientation.

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## "Why We Want to Run a Worldcon"

ORLANDO, WHERE MAGIC MEETS TECHNOLOGY. The theme of our convention is echoed in our city, our local industry, our committee interests and our intentions.

The Worldcon is the place where devotees of science fiction and fantasy literature meet to celebrate the field. Our committee is eager to put on the fields' annual reunion, and to provide the structure and programs with which we entertain, enlighten and educate each other about the riches of our field.

Our plans for *MagiCon* are to explore the ways in which science fiction and fantasy have meaning and interest to us, to take full advantage of our proximity to Kennedy Space Center and local marine research facilities, and to revel in the magic and adventure characterized by Disney's Magic Kingdom, Sea World and Xanadu.

Science fiction and fantasy can be serious and constructive, as well as a lot of fun. Our committee is experienced in the many forms of expression of the field — from sercon to blatantly silly. We have our share of fan historians, film aficionados, SCA seneschals,

NASA groupies, mathematicians, lawyers, and died-in-the wool fans of that crazy Buck Rogers stuff. We believe we can present a well-rounded, complexly textured, entertaining festival of the field. One to make Roscoe proud of us!

## Our Committee

### Co-Chairs

Joe Siclari, Becky Thomson, Tom Veal (Virginia)

### Board Members & Sub-Committee Chairman

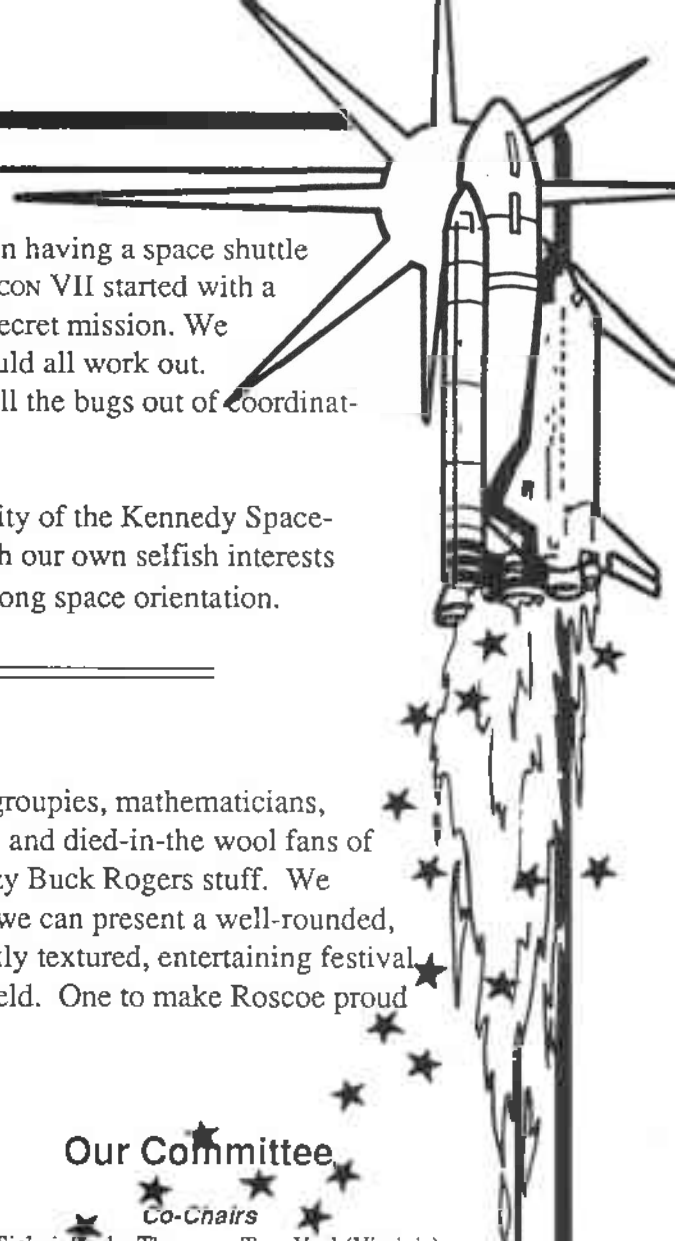
Judy Bemis, Secretary; Susan Cole, Treasurer; Mike Drawdy, Board member, Melanie Herz, Parties Committee; Tony Parker, Administration Committee; Dave Ratti, Board member & Publicity Committee; Edie Stern, Strategy Committee

### Committee Members

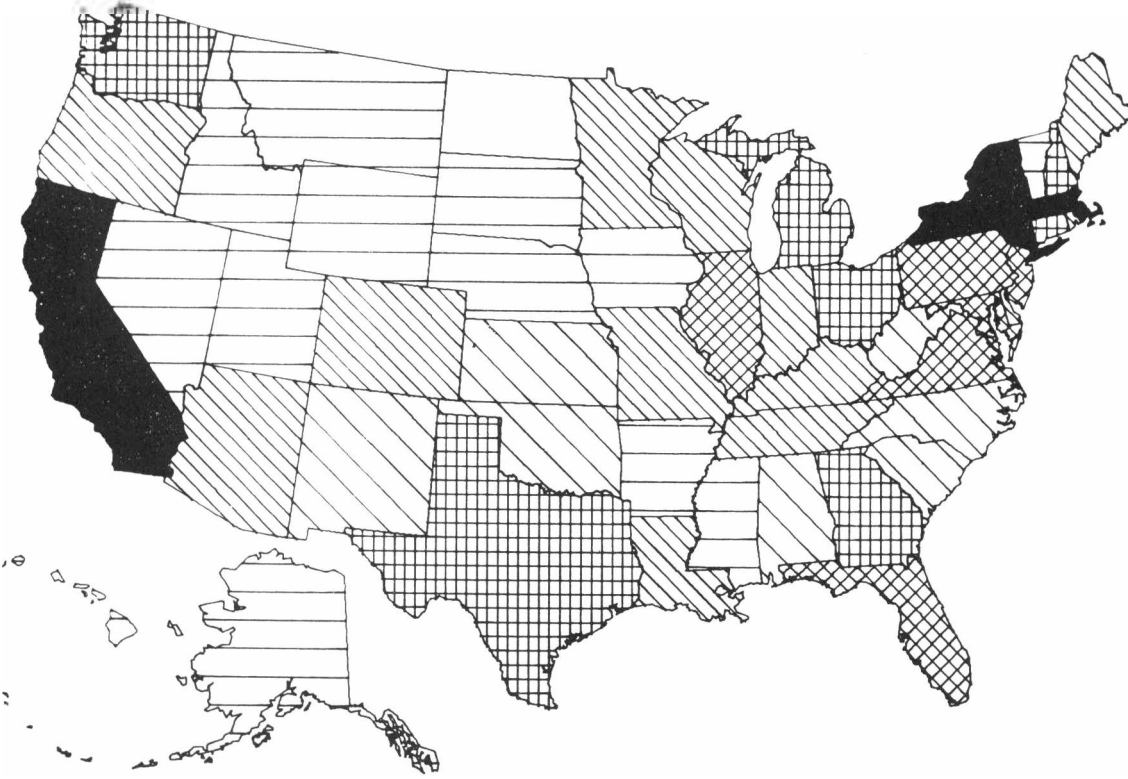
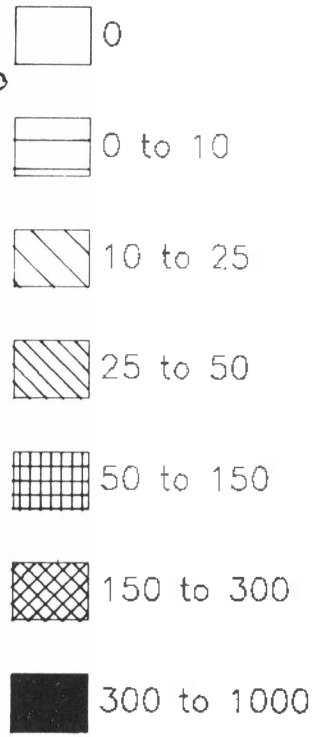
Mark Baumgarten, Phylis Brown, Steve Cole, Gail Cooper, Frank Dowler, Gary Fehrman, Gary Feldbaum (Pennsylvania), Eric Ferguson (England), Penny Frierson (Alabama), Margaret Geming-nani, Carol Gibson, Mike Glycer (California), Dennis Greenlaw, Cindy Haight, Mary Hanson-Roberts, Ray Herz, Linda Hill, William Ivey, Mike Jencevice (Illinois), Gerald Masters, Kathleen Meyer (Illinois), Lynn Murphy, Ingrid Neilson (South Carolina), Andre Norton, Becky Peters, Carol Porter, Andy Robinson (New Hampshire), Andrea Rosenberg (Massachusetts), Mitch Silverman, Dick Spelman (Ohio), Mark Stanfill, John Thomson, Sue Trautman, Jackie Whitmore (Delaware), Steve Whitmore (Delaware), Bill Wilson, Ingrid Zierhut

### Agents

Bruce Pelz, Los Angeles  
Lloyd & Yvonne Penney, Toronto  
Fran Skene, Vancouver  
Perry & Rondinella Williams, West Germany



# Legend



- |                                |                                    |                                   |                                    |                                 |                              |
|--------------------------------|------------------------------------|-----------------------------------|------------------------------------|---------------------------------|------------------------------|
| 40148 SIMON L. GARFINKEL       | 42964 ANNA MARY HALL               | 42964 PAUL HUSSAR                 | 38874 LYNN KLAES                   | 36714 CAROL LEVENTHAL           | 46232 DEB MALUSZEK           |
| 40190 JONATHAN A. GIGILLI      | 41524 SUE HALL                     | 40874 DOROTHY V. HUTCHENS         | 46014 ROSEMARY KLEIN               | 39704 ERIC LEVENTHAL            | 40314 CYNCY MALUSZEK         |
| 48764 MARK ANDREW CASLAND      | 46754 RICK MALLOCK                 | 40894 NANCY HUTCHERS              | 43784 ROBERTA KLEIN-MENDELSON      | 46034 CARL MAX LEVINE           | 40304 DAVID MALUSZEK         |
| 37594 ROBERT J. GATES          | 38634 ARIEL HAMON                  | 40884 SAMUEL H. HUTCHERS, III     | 39884 PAUL KOSCIK                  | 44614 DAVID D. LEVINE           | 34504 PAULA MALUSZEK         |
| 43124 JAMIE GAYLER             | 41974 TRACY LOUISE HAMILTON        | 48084 SANDRA J. HUTCHINSON        | 35514 MICHAEL KRAUER               | 43604 ROSA LEVINE               | 40324 STEVE MALUSZEK         |
| 43114 LINDA GAYER              | 37814 DONALD HAMMILL               | 39744 EDWARD C. HUIKRIK           | 43654 MARGO L. KNIGHT              | 44004 AL LEWIS                  | 43594 BETTINA MAY            |
| 46694 BARBARA B. GEAR          | 46694 CARL HAMMOND                 | 36824 MELINDA HULSON              | 44914 ANDREW J. KNON               | 47044 REBECCA LILLENFELD        | 43604 QUEST OF BETTINA MAY   |
| 46684 MARTIN GEAR              | 46804 ERIC HAMMOND                 | 43794 DAVID A. IANNACCARO         | 48164 STANLEY KNUSTSON             | 36504 ERICA B. LILLY            | 45544 WALTER MAHER           |
| 44844 JOSEPH GEYSEL            | 37144 DOROTHY HANSON               | 22714 TROY J. JABS                | 43244 JENNIFER "GOLDFINGER" KOCSIS | 36514 MARTIN LILLY              | 41914 ANNA HAYLIE MAHAR      |
| 40004 DEB GELSER               | 46214 GERALD B. HANSON, JR.        | 48144 PEG KARR JUNGNER            | 48154 EDWARD F. KOENIG             | 42064 QUEST OF JOHN LINDEGREN   | 44044 PAUL MAZZARILLI        |
| 48744 PATRICIA GELSNER         | 43234 JON HANSON                   | 45134 ROB JUNGNER                 | 45804 KARL KOFOED                  | 42054 JOHN LINDGREN             | 44634 JENNY MAZARS           |
| 42794 KARL GELDS               | 36574 DAVID HARMON                 | 40224 KATHERINE ILLIOVSKY         | 43954 NANCY KOLAR                  | 27104 CHUCK LINDSEY             | 46064 KELLY MCCURE           |
| 37654 CHRISTOPHER F. GERHARD   | 36384 JOHN HARRID                  | 43824 K. ILLISON                  | 42224 ROBERT KOTB                  | 43604 THOMAS J. LINENHAR        | 36794 STELLA MCCURE          |
| 37564 GAIL GESLNER-MILLER      | 36894 DAVID HARRIS                 | 32544 SHEILA M. INSLAY            | 38814 ALISEI KODERATIEV            | 40544 PENNY LIOMAN              | 45284 JIM MCCUREY            |
| 43164 CHRIS GESLER             | 44494 DEBORAH TURNER HARRIS        | 44154 DAVID I. IRISH              | 5384 HILFOSHI KODAYA               | 36624 LYNN A. LIFFNER           | 45414 KELLY MCCUREY          |
| 39444 KARL GIANI               | 39454 SCOTT HARRIS                 | 43854 HIDEAKI ITO                 | 39924 DAVID C. KOPASKA-MERTEL      | 40394 RICK MCCOLLUM             | 40394 RICK MCCOLLUM          |
| 37624 CANDIS GILBERT           | 43864 KATHLEEN HARTSEL             | 47544 MARY KAY JACKSON            | 46244 ERIC KOPASKA-MERTEL          | 31324 BILLY MCCOYVILLE          | 42214 PATRICK MCCORMACK      |
| 45734 WILLIAM T. GIBBS         | 40164 MARY HAFFERTY                | 47284 SERRON JACKSON              | 36454 E. A. KORSHAK                | 42434 PAT LOBRUTO               | 45084 DAVID MCCOY            |
| 46964 CAROL M. GIBSON          | 40184 BARBARA L. HARTMANN          | 38944 RON JARRELL                 | 44284 CHRIS KOSTANICK              | 44474 CHARLIE MCCULLOCH         | 36904 PENNY MCCULLOCH        |
| 43904 CLENN ALAN GIBSON        | 36884 ROCKY D. HARTY               | 43634 ALIENOR LOUISE JARVIS       | 32794 MARI KOTAN                   | 45304 CECILIA LONG              | 44474 CHARLIE MCCULLOCH      |
| 40704 DAVID M. GIFFI           | 40484 RICK HAUTLER                 | 43624 PETER ROBERT JARVIS         | 41924 BRYAN KRALUZHNER             | 48504 CHRIS LOGAN               | 36634 MARK J. MCCURRY        |
| 40714 HOWARD H. GIFT           | 45734 LEVILE HAYEN                 | 36814 BRUCE JENSEN                | 48124 DIANE S. KOVALICZ            | 41044 CAROL A. LONDON           | 46684 GAVIN MCCULLOCH        |
| 40724 JANEI M. GIFI            | 45304 SHERYL HAYEN                 | 40194 KRISTYNE JENSEN             | 48164 JAMES J. KOVALICZ            | 41824 KENNETH LONDON            | 36904 PENNY MCCULLOCH        |
| 40734 KEVIN M. GIFI            | 48414 GARY HAYES                   | 45684 KRIS JENSEN                 | 40534 BARBARA KRASNOFF             | 45304 CECILIA LONG              | 44474 CHARLIE MCCULLOCH      |
| 40004 MIKE GILBERT             | 40484 BRONSON W. HEAD              | 43364 SHEN J. JOHNS               | 45754 TOM KURTMAN                  | 41924 BRYAN KRALUZHNER          | 36634 MARK J. MCCURRY        |
| 40584 JOWELL S. GILBERT        | 41204 THOMAS L. HECKER             | 37904 QUEST OF PHYLLIS E. JOHNSON | 39244 ALISEI KODERATIEV            | 42274 HARRY KREMER              | 40271 JOHN T. LONG           |
| 46194 JAMES GILLI              | 36914 SAM HELM                     | 37954 STEPHEN JOHNSON             | 46244 JOUANNE L. KRLES             | 41794 ANN LOOMI                 | 43264 BERNIE MCCOYHAR        |
| 45514 MARIE GILLIIS            | 43774 HEATHER HENDERSON            | 43254 GLENN VINCENT JOHNSON       | 48304 KAREN KRJAN                  | 41784 BURR LOOMIS               | 48774 CHARLES G. ACCRAW      |
| 31304 BENJAMIN GILSON          | 37854 JOEY LEE HENKEL              | 46244 STEVEN JOHNSON              | 44384 ALEX KRISJON                 | 40314 ALYNE MCCREGOR            | 40314 ALYNE MCCREGOR         |
| 40814 JULIE GISSLEI            | 46574 DENNIS EDWARD HENNIGAN, JR.  | 37994 THOMAS J. JOHNSON           | 44404 ROBIN KRISLAW                | 41804 RICK LOOMI                | 45474 PATRICK MCCURE         |
| 41974 ELIZABETH GLASER         | 46564 OLIVER WILLIAM HENNIGAN, JR. | 38454 DAVE JONES                  | 41134 SHARON KRUEGER               | 38344 DANNY LOZINSKI            | 47324 DARANDA R. MCINNIS     |
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| 39874 DR. SHELDON GLASHER      | 35074 KEVIN HEBBELL                | 48114 ANNE D. JORDAN              | 43964 PHIL KUMBOVICH               | 38364 KERRY LUND                | 36784 MARK A. MCCURRY        |
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| 47904 SAMUEL GOANS             | 36834 MICHAEL J. HERRING           | 47134 JOYCE M. JOYCE              | 42904 ARTHUR C. LYRE               | 38794 DAN LUXENBERG             | 46444 ELAINE MELLO           |
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| 42984 DEBORAH A. COOCH         | 35554 JANEI L. HETHERINGTON        | 42114 JOHN J. KACHMAR             | 39234 ANNE LADIAE                  | 39364 CHRISTINA LYNCH           | 36714 ANN METHÉ              |
| 41984 SARAH P. GOODMAN         | 48404 ALAN HEUER                   | 42044 CARI KACZMAR                | 48034 LISIARNE LAKE                | 39374 TERRY LYNCH               | 17064 CLARE D. MEIR          |
| 37534 JOSEPH GORI              | 47444 QUEST OF TIM HEUSER          | 40034 ARIELA KAFKA                | 48884 AUDREY LAKE                  | 36164 DUNCAN A. MACCREGOR       | 37634 ROBERT A. MEIZER       |
| 39204 JULIE GORI               | 47934 TIM HEUSER                   | 46634 NICHOLAS C. KAHN, JR.       | 40914 ERIC LANDAU                  | 46674 EDWARD MACCREGOR          | 43404 DAV-D MEYER            |
| 37544 LINDA GORI               | 48374 ROBIN HEVENSTONE             | 48424 MARK B. KAMINSKY            | 38154 SCOTT LAFFERTY               | 42274 F. CAMYLLINE MACINTYRE    | 43424 ERIK MEYER             |
| 45934 ANITA GOURD              | 47244 KATHLEEN HICKEY              | 36644 MARK KANEFSKY               | 40184 GORDON LANDIS                | 46084 JANEI MAIDEN              | 48364 GARY W. MEYER          |
| 42574 MICHELE W. GOWER         | 37824 STEPHEN P. HICKMAN           | 47454 ALYNE B. KAPLAN             | 38714 KATE LANDIS                  | 39694 DOC MADISON               | 48364 GARY W. MEYER          |
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| 44004 RONALD A. GREEN          | 45114 QUEST 2 OF ROBIN P. HOLLY    | 47634 MERB KAUDERER               | 37214 KEVIN LAUREN                 | 44844 JOHN MALONEY              | 37684 JOHN J. MILLER         |
| 40044 MARLIN GREENBERG         | 45004 ROBIN P. HOLLY               | 9954 BARBARA KAUFMANN             | 46654 JOHN LAURINSKI               | 42824 MICHAEL C. MALLORY        | 37684 JOHN J. MILLER         |
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| 40954 ELLEEN GUNN              | 43734 DOROTHY HOYLAND              | 46514 QUEST 2 OF PAUL W. KILEY    | 47704 SIDING OF JACOB LEFFON       | 39344 ALAN H. MATTHE            | 41474 DANIEL MEYER           |
| 38254 JAMES GUNN               | 43734 LEAH HOYLAND                 | 46294 PAUL A. KILEY               | 45064 DAVID F. LEWSON              | 41734 CHERYL MARTIN             | 41474 DANIEL MEYER           |
| 36094 TAMARA GUTWITZ           | 43734 LEAH HOYLAND                 | 35854 JAMES KILLUS                | 47704 DEIRDRE LEGGETT              | 41734 CHERYL MARTIN             | 41474 DANIEL MEYER           |
| 33674 JAMES GUTNEY             | 41634 KENNETH HENNEPE              | 48514 JUDITH E. KIMMELL           | 3454 HOPE LEIBOWITZ                | 43174 KATHY MARTIN              | 41474 DANIEL MEYER           |
| 42494 DEBBIE L. GUTHRIE        | 45294 NANCY HUGHES                 | 48524 ROBERT KINDLER              | 41504 TOM LEMARE                   | 30334 ANCELLE A. MARTIN         | 41474 DANIEL MEYER           |
| 42304 JULIE J. GUTHRIE         | 47624 LOUIS F. HULLI               | 37644 ROBERT C. KING              | 38824 HENRY LEONE                  | 41734 CHERYL MARTIN             | 41474 DANIEL MEYER           |
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## Friends of Orlando

Robert Adams	Florida Professional Author
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Jack Haldeman II	1974 Worldcon Chairman (Discon II) & Florida Professional Author
Mary Hanson-Roberts	Florida Professional Artist
Rusty Hevelin	1981 Worldcon Guest of Honor (Denvention II)
Lee Hoffman	1982 Worldcon Guest of Honor (Chicon IV) & Florida Professional Author
David Kyle	1956 Worldcon Chairman (NYCon II) & 1983 Worldcon Guest of Honor (ConStellation)
Tony Lewis	1971 Worldcon Chairman (Noreascon I)
Kathleen Meyer	1991 Worldcon Chairman (Chicon V)
Andre Norton	1989 Worldcon Guest of Honor (Noreascon III) & Florida Professional Author
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Gary Alan Ruse	Florida Professional Author
Elliot Shorter	1970 Worldcon Guest of Honor (Heicon)
Roger Sims	1959 Worldcon Chairman (Detention) & 1988 Worldcon Guest of Honor (Nolacon II)
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Ted White	1967 Worldcon Chairman (NYCon III) & 1985 Worldcon Guest of Honor (Aussiecon II)

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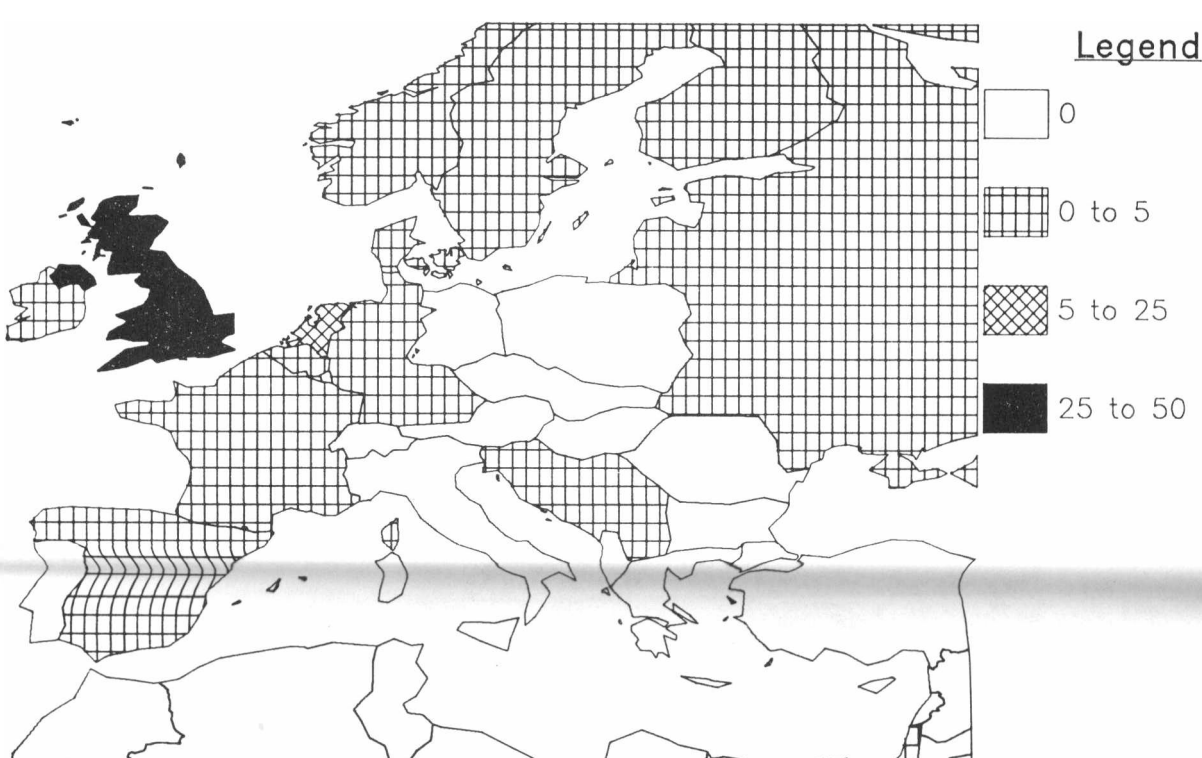
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41774 Carolyn Morrison	41774 Patricia Rust	31824 Dennis R. Rowland	38904 Corine Skinner	39904 Lorraine Taccari	41324 Patsy Willis
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35804 Wayne Morrissey	43474 James J. Petrasi	42014 Susan Rust	42144 Roderick Smokey	47104 Takayuki Tatsuiri	46424 Guest of Rene Westbrook
35834 James Morrow	41124 Diane Phillips	48494 Elizabeth C. Ryan	46664 Christopher Smigliano	46664 Suzanne L. Tees	40224 Mitch Whalley
40054 Bette Morfitt	41114 Jason Phillips	43034 James Sabshin, MD	41644 Cheryl L. Smith	46374 John Terhorst	40974 Miss Ros Wheaton
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46624 East Moyer	46024 James A. Pickett	29434 Karl E. Sackert	40054 D. Alexander Smith	43204 Lawrence Telesky	46324 Robert J. Whitaker
46104 William F. Mueller	37494 John J. Pierce	44004 Josh Sacks	48254 Dean Wesley Smith	36474 Laura S. Thomas	48744 Thomas White
48274 Rich Muller	44054 Carl Pierchalla	36604 Michelle M. Sagar	42104 Dina Smith	45464 Peter Thomas	41454 Michael Whitman
39974 Roy E. Muller	46824 Scott Pilate	44794 Richard D. Sakamoto	46594 Doris Smith	43504 Christine Thompson	39944 Kathleen C. Whitney
38984 Ruth H. Muller	41214 Donna M. Pingrin	40264 Carol Salemi	47104 Ethel Smith	47194 Dale E. Thornton	47484 Guest of Rene Whitney-Simonson
47154 Cary Munch	42314 Arne Phillip Pincom	40414 Joe Sanders	47124 Frank Smith	44264 Rebecca Thompson	47944 Guest of 2 of Rene Whitney-Simonson
47134 Patsy Munch	42604 Catherine Plourde	40844 Ruth Sarcerson	40984 Ann S. Smeeth	42954 Sarah E. Thompson	47474 Rene Whitney-Simonson
38644 Dine Murphy	37204 Laura Podolak-Lobue	42024 Kathleen Marie Sanford	48434 Neveerl Smith	44224 Brian A. Thomson	47474 Rene Whitney-Simonson
42714 Guest 1 of T.O. Murphy, Jr.	45794 Barbara Pood	46954 Allison Sargent	48434 Samuel A. Smith	46194 Dale E. Thomson	47474 Rene Whitney-Simonson
47224 Guest 2 of T.O. Murphy, Jr.	45824 Mary E. Porter	37264 Linda C. Saitkus	48434 Sheri Smith	37824 J.R. Tibbetts	36764 Sally L. West
46684 W.J. Murphy	41404 Drew Post	42444 Marlene V. Saiter	45924 Nicole Smithson	42304 Eric Tiedemann	42454 Betsy Wilcox
46684 Judy Murray	41014 Dave Powell	44124 Lorraine Savage	45844 Salina Sifton	36134 Mark W. Tiedemann	42604 Estelle Williams
38234 Victor Murray	40124 Joyce Powers	49024 Lynn Savage	46764 Tracy M. Tilden	36734 Eric Tiedemann	42604 Susan L. Williams
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48274 Robin June Naakkula	45004 Brian Pebble	35704 Robt Savitzky	36324 Robert Snedden	41814 Peter Tookis	46504 Pamela S. Williams
36044 Wendy Nahler	36204 Byron Peiris	35764 Steve Savitzky	40824 Tom Soper	38104 Ellen Torrance	44914 Sheila Williams
38234 A. Terri Neal	39764 Robert E. Sawyer	40264 J. Sawicki	36464 Tom Soper	36734 Eric Tiedemann	42504 Susan L. Williams
36244 Peibi A.C. Neale	47964 Winifer Prossapio	47964 Winifer Prossapio	39134 Rea Sorge	42624 Jim Tourville	36024 Walter Lon Williams
40704 Peibi A. Neillson	30694 Karen Purcell	42254 Bradley E. Schaefer	44724 Christopher Souza	48364 Jay Trefethen	47204 Sara Willis
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39294 Marjorie J. Nelson	33734 Steven C. Radtke	36224 Merril Schaller	43874 Richard C. Spargur	44124 Adam Tuchman	45584 Austin Willmading
41274 Patricia M. Newcomb	36814 Anita Raj	27204 Mary Ellen Scharadin	43484 Andrew Specht	45194 Tony Uehiro	45744 Elizabeth Willmading
43004 Michael Newman	27244 Ken Rahman	46054 Christine B. Semmlit	43494 Guest of Andrew Specht	47394 John E. Uffring	48114 Ian Wilson
42004 Gregory Nicoll	46904 John Rando	46131 James T. Semmlit	36684 Sheldon Spitzer	47404 Mike Uffring	42914 Ann Worthing
41224 Louise Nolan	35674 Peggy Ransop	47324 Michael Soraque	42324 Michael Soraque	43704 Helen A. Umberger	42034 Karl Wilson
41994 Louise Noonan	43584 Donna Ransop	41244 Susan Sprague	41244 Susan Sprague	39104 John William Urban	37564 Zoe Wintler-Cox
39274 David O'Neill	43934 Carol Anne Rasmussen	40564 Nancy Soraker	40564 Nancy Soraker	37024 Michael Urban	37274 Walter Wiser
42704 Paul Norton	46504 John Reardon	41464 John Strickland	41464 John Strickland	46464 James Van Bokkelen	44334 Susan Wolcott
46264 Kristin Norwood	40174 Guest of Jean V. Ravinski	47414 Michael A. Stackpole	47414 Michael A. Stackpole	43974 Richard Valcour	48344 Cathy Wolcott
42664 Elizabeth Steliner Novak	40864 Alan L. Ravitch	46734 Kevin Stalder	46734 Kevin Stalder	48074 Bob Van Arndel	36204 Kenneth W. Wolfe
38254 S. David Novak	40654 Alma L. Rawm	44774 Lili Marlene Schnyer	46073 Mark Stanfill	41034 Kimberley S. Van Alken	38984 Robin Wood
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47664 John O'Neil	36244 Donna L. Schultz	36244 Donna L. Schultz	41151 William December Starr	40764 Gordon Van Gelder	47174 Harvey W. Wright
39274 David O'Neill	36564 Richard L. Schwarzl	36564 Richard L. Schwarzl	38034 Barbara A. Stalon	47814 Clark J. Van Heekken	38524 Christopher M. Wu
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45564 Stanley J. Olszyna	46924 Mickey Zurker Reinhardt	39174 James Schwendinger	42714 Linda Steele	38824 Donald Vaughan	35014 William Q. Wu, M.D.
25724 Marisa Ong	41074 Phil W. Reiss	39174 James Schwendinger	39174 James Schwendinger	48334 Virginia M. Vaughan-Nichols	35814 Robin Weller
43704 Sheila B. Oranch	37074 Susan M. Reitz	42944 Dale Seim	42944 Dale Seim	46474 Jane Vernon	43204 Carol E. Wurst
35694 Rebecca Ore	46314 Peter Remencus	40004 Mary Serafino	37064 Samantha Stembc	46464 William D. Vernon	35564 Patrick Wynne
39294 Lbc A. Orlando	40004 Mary Serafino	35844 Diane Severin	47854 Dave Steup	46264 Thomas V. Verre	45014 Ann W. Y
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46744 Tom Ornelas	36374 Diane A. Rice	42634 Elizabeth Shallicross	47854 Dave Steup	36204 Camryn Winge	39034 Rich Yandel
40674 Franette Orsak	46024 Russell Richards	47644 Mark Shallicross	43264 Leah I. Stevenson	44754 Anne Vitali	44544 Ken Yanojigawa
38714 Bill Pachard	39214 Laura Rickard	41054 Kenneth Sharp	47104 Louise Stewart	42744 Arlene Van Orlov	44574 So Yanojigawa
43574 Mary Pagano	41934 Fredrick F. Ricketts	46024 Barclay Lake Shaw	46024 Barclay Lake Shaw	42114 Elizabeth Wadsworth	48424 Jo Anne Zaccaria
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42264 David Palter	37194 Kevin Rapp	40144 Lauren Sheltenberger	38574 Beth C. She-go	47094 Karl Edward Wagner	43664 Brian Veerlein
42664 Josephine Pallin	37194 Kevin Rapp	47314 Deborah E. Shepherd	40144 Lauren Sheltenberger	37464 Sharon Wahl	36734 Brian Yonkers
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45834 Lynn Paragon-An	47164 Jeanne Robinson	36164 Bern Sherman	47544 Anne L. Sheridan	36404 Rob Walcott	45834 Howard Charles Young
39294 Lucinda Parker	40384 Paula Robinson	44384 Ricky D. Shields	36164 Bern Sherman	35854 Bob Walters	46604 Katie Yule
44674 Steve Parker	42154 Sander Robinson	44374 Ruth A. Shields	44384 Ricky D. Shields	36444 Charles W. Walther	49444 Jo Anne Zaccaria
40774 Paul Parsons	45264 Suzanne Robinson	36784 John A. Shifflet	44374 Ruth A. Shields	44754 Craig Walton	38714 Anna Zahn
38734 Shiraz Parsons	48914 Cynthia Rodriguez	37914 Linda Shiban	36784 John A. Shifflet	44744 Deborah Walton	36724 Corinn Zahn
40794 Susan W. Paty	35904 Keith Rodwell	42244 Brian B. Stock	37914 Linda Shiban	48534 James Watroli	35704 Timothy Zahn
34704 E. Michael Patisattelli	44624 Kate Rogers	36064 Howard Stubs	42244 Brian B. Stock	40554 Wade A. Warren	44134 James Zaccaria
23594 Joan S. Paterson	44814 Mark Rogers	45244 Art Shuffler	36064 Howard Stubs	44134 James Zaccaria	37304 Mark H. Zellars
35894 Joe Patrouch	40004 Ginny Rogerson	37284 Rudy Shur	45244 Art Shuffler	39664 Julie E. Zellars	38944 Bonnie Zellars
39994 Ruth Patrouch	36904 Chris Ronsicki	43324 Mike Schuster	37284 Rudy Shur	36734 Arlene Zellars	37864 David Zepka
39674 Marlin A. Paul	39194 Jayne Ronsicki	39654 Kurt C. Siegel	43324 Mike Schuster	43384 Leroy Zuzchop	38814 Marcy Ziegler
42334 Jewel Paul	39104 Walter Ronsicki	44654 Stan Sliker	39654 Kurt C. Siegel	36954 Bob Webber	36934 Mark Ziegler
44004 Steve Pazirzowak	40004 Ginny Rogerson	46924 Jamie Allison Siglar	44654 Stan Sliker	38844 Doreen Webert	40264 Guest of Matthew Zime
42554 Elizabeth Pearce	36904 Chris Ronsicki	46924 Jamie Allison Siglar	46924 Jamie Allison Siglar	37624 Mike Weber	39084 Daniel Zimmerman
41094 Pally Pearce	35584 Lynn Rose	44344 Ephraim Silverman	46924 Jamie Allison Siglar	41664 Matthew Weinberg	39074 Wendy Zimmerman
41504 Amy Peimer	43604 Martha S. Rose	44344 Ephraim Silverman	44344 Ephraim Silverman	41654 Phyllis Weinberg	36674 Diane Zito
41504 Amy Peimer	46704 Mary Rosenblum	44244 Janna Silverstein	44244 Janna Silverstein	41654 Robert Weinberg	37304 Hans Zonneveld
41604 Maria Peimer	38784 Wendy Ross	48344 Mary Ellen Gallick Simmons	48344 Mary Ellen Gallick Simmons	41394 David Weingart	



**Legend**

- 0
- 0 to 5
- 5 to 25
- 25 to 50

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